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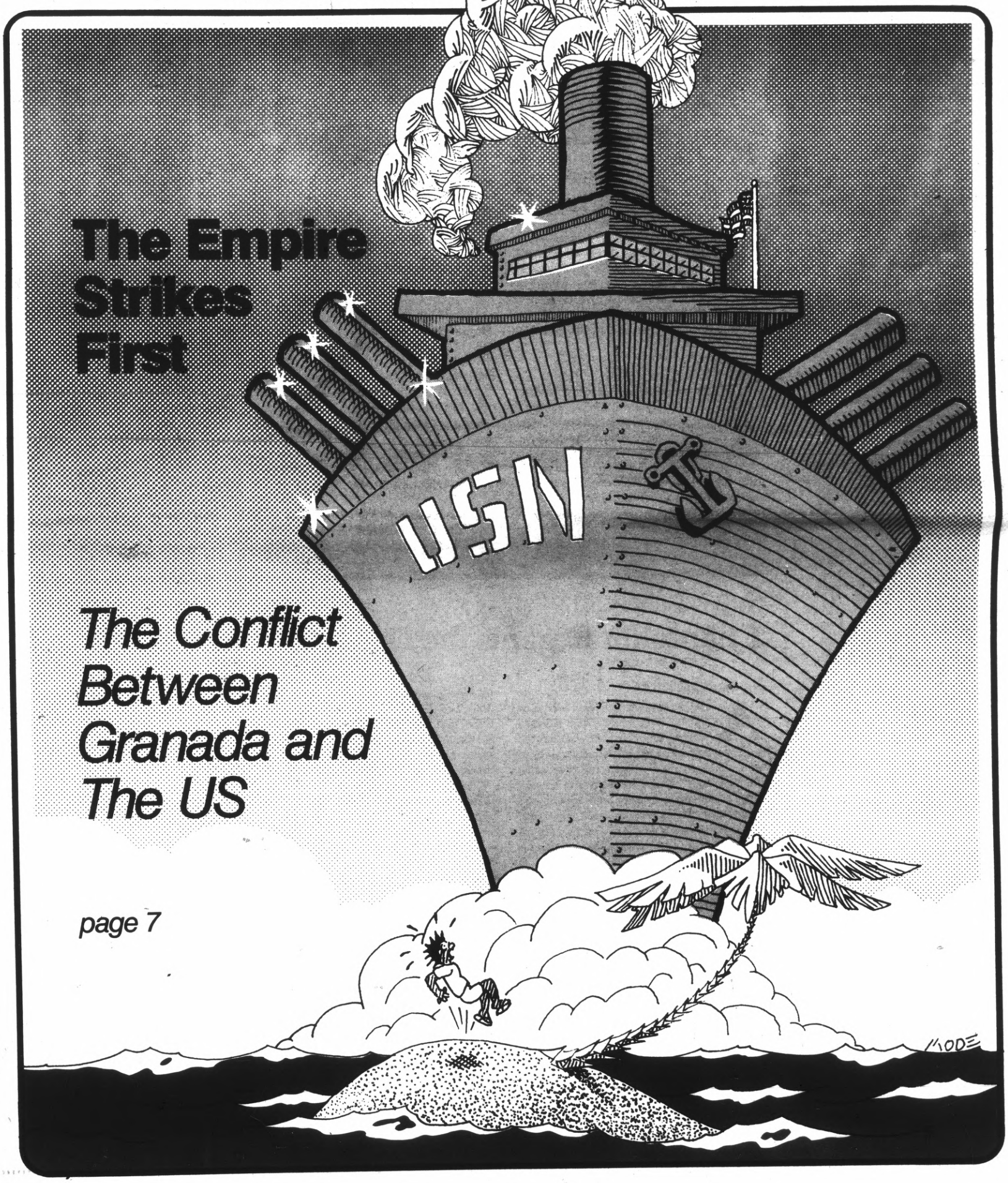
# CITY ON A HILL

University of California, Santa Cruz— 7 April 1983—Volume 16, Issue 22




## The Empire Strikes First

## *The Conflict Between Granada and The US*

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GAU

*"The people must have something good to read on Sundays."*
—The Clash

# NEWS ON THE MARCH

**OIL SLICK THREATENS PERSIAN GULF:** Two Iranian offshore platforms, damaged in the Iran-Iraqi war, have created a 7500-square-mile oil slick in the Persian Gulf. Iraq offered Monday to hold an unlimited cease-fire until the wells are capped, but Iran rejected the proposal. Environmentalists say that the oil spill, still flowing at a rate of 3000 barrels per day, poses a major threat to the ecology of the Gulf. Negotiations continue, and the United States has offered to make satellite pictures of the spill available to Persian Gulf nations.

**CHALLENGER'S DEBUT:** *Challenger,* the US's second space shuttle, took four astronauts into space Tuesday morning. Mission goals include the placement of a new communications satellite, and the first US spacewalk in nearly ten years. The new satellite weighs 5000 lbs. and is designed to track orbital craft, as well as maintain communication between up to 26 space vehicles at a time. *Challenger* flight commander Paul J. Weiss seemed in good spirits as he radioed Houston: "We heartily recommend this for everybody." This mission is *Challenger's* first, and America's sixth, shuttle flight. *Challenger* is similar to *Columbia,* but smaller and more powerful.

**EGGING THEM ON:** President Reagan delived a five-minute Easter address from his ranch near Santa Barbara Sunday, stressing that faith in God will triumph over communism. "In Central America," Reagan said, "communist-inspired revolution still spreads terror and instability, but it's no match for the much greater force of faith that runs so deep among the people." Senator Paul Tsongas (D-Mass) later criticized the president's speech as "pie in the sky," saying that Reagan was using "Cold War rhetoric" to push for a military build up.

**EARTHQUAKE IN COLOMBIA:** Popoyan, Columbia, a city of 200,000 near the border with Ecuador, was nearly leveled Thursday by a 5.5 Richter earthquake. The quake killed nearly 250 people, injured 700 and left 150,000 homeless.

**GLORIA SWANSON DIES:** Silent screen actress Gloria Swanson died in her sleep Monday night. Swanson is perhaps best known to contemporary audiences for her performance as a crazed silent screen star in *Sunset Boulevard.* Swanson was 84.

**DENVER GASSED:** 5,000 residents of Denver were forced to flee their homes Sunday morning when a railroad tanker collapsed, spilling 20,000 gallons of nitric acid and sending forth a toxic cloud of gas. The spill was cleaned up by noon, and no serious injuries were reported.

**NUCLEAR FREE EUROPE:** Anti-nuclear demonstrations were held throughout Europe over Easter weekend, drawing 200,000 participants, according to demonstration organizers. The tally included 200 people at a radar station in Berlin, 250 at an army base in West Germany, and 2000 at a submarine base in Scotland. Activities included blockading of military installations, "die-ins" (simulations of nuclear holocausts,) and religious demonstrations linking the Easter season to the idea of peace. The protests were designed to indicate European opposition to NATO plans to deploy 572 US-made missiles in Europe in 1983.

**HEADLINE OF THE WEEK:** GLAZED DOUGHNUTS KILL MARINE — San Francisco *Chronicle,* April 4, 1983.

**EARNING THE MONEY TO PAY THE BILL:** A private study released Monday reported that investing $20 billion in nuclear weapons research rather than in the civilian economy cost the nation 270,000 jobs in 1981. The study, entitled "Destructive Investment: Nuclear Weapons and Economic Decline," was published by Employment Research Associates of Lansing, Michigan.

**THAILAND CHARGES VIETNAMESE ACTIVITY IN CAMBODIA:** 20,000 Cambodians have fled into Thailand as Vietnamese forces expanded their control of Cambodia along the Thailand border, according to the Thai government. Thailand, angered by the Vietnamese involvement in Cambodia which stated in 1978, reportedly used US-made F-5s to conduct a bombing run against a small Vietnamese force just inside the Thailand border. The US State Department has expressed concern over the escalation of violence in Cambodia, but indicates its willingness to assist the Thai government, which has accused Vietnam of crossing its border in pursuit of refugees.

**REBELS DEFEAT SALVADORAN MILITARY:** Salvadoran military forces Sunday confirmed that some 47 soldiers had been killed in a battle with rebel forces near the Honduran border. The majority of the soldiers slain over Easter weekend were members of the Belloso battalion, a "rapid deployment battalion" trained by the US Army at Fort Bragg, North Carolina. "If the casualty figures are correct," a US Embassy spokesperson told the Los Angeles *Times,* "this would apparently be the heaviest casualties yet suffered by an American-trained unit."

*Nancy Shaw Case*

# Chancellor Regains the Defensive

**by Frank Lawrence**

A letter by Chancellor Robert Sinsheimer has caused quite a storm on campus. Circulated yesterday to the entire UCSC faculty, the letter questioned the "wisdom and (ironically) the legitimacy" of the Privilege and Tenure (P&T) Committee's report on Nancy Shaw's tenure case. Released last week, the report stated that Shaw was the victim of political bias on the part of the chancellor, and that his actions in her case constitute a violation of UC regulations.

Sinsheimer's attack on the legitimacy of the committee's work is based on his belief that their findings constitute "an arbitraty—indeed unprecedented—attempt to impose idiosyncratic, narrowly-legalistic interpretations," on the personnel process, as stated in yesterday's letter.

"It saddens me enormously that he wrote the letter," says Richard Wasserstrom, chair of the P&T Committee. Wasserstrom believes the report "speaks for itself," and, like the chancellor, encourages the campus community to read the committee's findings and "reach their own conclusions." The report is available at the reference desk of McHenry Library.

"By and large, my sense is that faculty [members] are disappointed the chancellor raised this issue in the way he did," says Dennis McElrath, chair of the Academic Senate. Since Shaw's case now rests in the hands of UC President David Saxon, it seems to McElrath "unusual" and "bizarre" for Sinsheimer to put himself back in the center of controversy by writing yesterday's letter.

Community studies board chair Carter Wilson agrees with McElrath. "I was surprised by the letter," says Wilson. "I thought the mood of the campus was to let the decision be made by the President of the UC. Instead, the chancellor has made an overtly political move to discredit the Privilege and Tenure Committee."

The chancellor labeled as both formal and unprecedented the committee's involvement in the Shaw case prior to his final denial of tenure. Wilson says these characterizations are untrue. "All of the actions of the committee, prior to the final denial of tenure, were informal," Wilson maintains.

The committee's informal involvement in Shaw's case, before the final tenure denial, had many precedents, according to Wilson. Within his own board, he says, P&T informally intervened in another tenure case. The administration accepted the committee's suggestions, and re-examined that case. "So in fact," he concludes, "this procedure is used all the time."

Wasserstrom confirms that any and all of the committee's formal actions *followed* Sinsheimer's final denial of Shaw's tenure.

Sinsheimer was in Berkeley at a systemwide meeting of UC chancellors and was unavailable for comment.

The chancellor's letter makes clear his concern for what he terms the "larger issues" of Shaw's case, which appear to pose a threat to the future of the university. "...If this narrow, legalistic approach is unchallenged," Sinsheimer wrote," it will wreak its havoc not only in academic personnel matters; it will in time be extended to every judgmental area of the university, to staff personnel processes, to student evaluation, to the determination of curricula and course content, et alia. Unchecked, this process will reduce the university to mediocrity and paralysis."

According to McElrath, the chancellor "has asked that these 'larger issues' be brought before the [Academic] Senate. The problem is these issues are bound up in the handling of a particular case [Nancy Shaw's tenure review]. That's why I found it unfortunate that it was raised at this point in time. How do you discuss larger issues without talking about the particular case?"

"I don't know what he's talking about when he says 'larger issues,' " Wilson says. "What's being questioned [by P&T] are procedural matters and due process. Those have to do with the larger issues of fairness and justice. I don't know what issues are larger than those: the chancellor's right to do what he pleases? Certainly not. The absolute power of a chancellor is not part of 'Fiat Lux.' "

# UC President to Decide Shaw's Case

by Shari Anderson and Stephie Denmark

Annie Valva

The UCSC Academic Senate Committee on Privilege and Tenure (PTC) ruled last week that three procedural violations occurred during Assistant Professor Nancy Shaw's tenure review, and therefore Chancellor Robert Sinsheimer's denial of her tenure was invalid. PTC's report and recommendations will be forwarded to UC President David Saxon for appropriate action.

The violations were: the formation without sufficient justification of a second ad hoc committee to review Shaw's file, the use of Shaw's mid-career appraisal with neither Shaw's nor her board's knowledge, and the use of political considerations by the chancellor while reviewing the case. PTC recommended that Saxon make a new decision based on the material present in the file prior to June, 1981, without considering the report of the second ad hoc committee or the vote of the 1981-82 Academic Senate Committee on Academic Personnel (CAP). PTC recommended that Saxon make his decision soon, and urged that the university pay Shaw's legal defenses.

Saxon, who is making the decision on Shaw's tenure at Sinsheimer's request, is not under any obligation to follow PTC's recommendations nor is he bound by any time limit, according to Professor Richard Wasserstrom, chair of PTC. As to whether Saxon will follow the committee's recommendations, Wasserstrom said, "I don't have any basis on which to make a prediction."

According to Shaw, Saxon "could still deny me tenure." She also believes that it is "appropriate" for the university to pay her legal expenses. "It's the university's fault," she said, "that I had to hire a lawyer and do legal research."

If Saxon does not follow the recommendations of the committee, Wasserstrom believes that Shaw's only recourse would be litigation in the courts. Shaw is more cautious, saying that "the first step is to see if he [Saxon] thinks the committee's report is accurate or correct. If the decision is arrived at in a fair, appropriate manner, then I will base my action on that. I'm hopeful that it will turn out positive."

Shaw's tenure case has been a source of controversy for over one and a half years, since it first became clear that Chancellor Sinsheimer was taking longer than usual to reach a decision concerning her promotion to Associate Professor Step II, a tenured position. His subsequent decisions to "tentatively deny" Shaw's promotion in late January, 1982, and then fully deny it in May of that year only created greater outrage among those who were familiar with the quality of Shaw's professional work and research.

Sinsheimer denied Shaw tenure because he believed her published research was not of sufficient quality. He described it as work that could have been done by "any skilled investigative journalist" and as "grievously lacking" in its objective of "scholarship and the advancement of basic knowledge." (*City on a Hill,* 4 February, 1982). Academic Vice-Chancellor John Marcum, in a memorandum dated June 29, 1981, said of it, "Shaw looks at real social issues and argues for laudable remedies—but it's not intellectually exciting stuff." Sinsheimer and Marcum disagreed, therefore, with Shaw's college, Oakes; her board of studies, community studies; the outside reviewers of her file; and both the original and second, improperly constituted ad hoc committee, all of which recommended Shaw for tenure.

Critics of the chancellor's decision charged that he was condemning the substance, not the quality, of Shaw's research, which has dealt with issues of women's health and women in prisons. External reviewers of Shaw's research described her work as scholarly and excellent. One external reviewer, a professor of sociology at another university, wrote that "She is a first rate scholar who has acquired a rare ability to do sound academic work and make it count in the real world." (*City on a Hill,* 4 February, 1982).

The PTC first found in April, 1982, that the establishment of the second ad hoc committee without supportable reason and the subsequent deferral of the chancellor's decision, was a "prima facie case of procedural impropriety." At that time, the PTC recommended that the chancellor review his decision without regarding the report of the second ad hoc committee or the recommendation and vote of the 1981-82 CAP. The Privilege and Tenure Committee also informed the chancellor that if he did not follow its recommendations, it "felt bound to conduct a formal hearing."

The chancellor rejected these recommendations and on May 19, 1982, informed Shaw of his decision to reappoint her to a one year final term as an assistant professor, thereby implying that he had decided not to promote her.

The PTC's formal hearing for the case took place in November, 1982. The committee's report, which appeared last Wednesday, makes clear the political bias the chancellor had while originally reviewing Shaw's case, while at the same time delineating the role of the 1981-82 Committee on Academic Personnel, which acceded to Sinsheimer's request for a second ad hoc committee.

PTC found proof of the chancellor's political bias against Shaw in a letter dated May 25, 1982, in which he wrote, "It has become clear that there is an academic network of 'progressive' social scientists who will fervently support any member of this club. This makes even the interpretation of the outside letter very difficult." In addition to noting that using political considerations is expressly forbidden in making UC personnel decisions, PTC stated its belief that the tenure process can work only if "there is a strong presumption that the basic evidence in the file is what it purports to be and that the letters from external references were written in good faith." PTC recognized that there ***may be evidence to discount letters in particular cases, but "We find in this case there was*** no such evidence before us." Therefore, it was a procedural violation for the chancellor to have discounted the letters in Shaw's file simply because they were written by "progressive social scientists."

"I have a lot of opinions [about the report by the Privilege and Tenure Committee] but since it's in the hands of the president of the university now, I don't feel free to comment," said Chancellor Robert Sinsheimer when asked for his comment.

The Privilege and Tenure Committee's full report is available at the Reserve Desk in McHenry Library.

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# West Cliff Drive Repaired—For Now

**by Rick Esbenshade**

The recent season of coastal storms, the worst in memory for most Californians, caused hundreds of millions of damage and wreaked havoc up and down the coast. Santa Cruz is only one of the state's 32 counties declared Federal Disaster Areas, and the damage in the city has been mild in comparison to many communities. But serious erosion of the cliffs along West Cliff Drive and at Lighthouse Point has raised a number of sticky issues that are destined to concern our community for years to come: issues of traffic routing on the westside, use of West Cliff Drive and Lighthouse Point, and most pointedly, how much money government agencies should spend to stem the tide of the ravenous ocean.

The city's response to the latest round of pummeling by the waves is a two-stage project to first, shore up the cliff's weak spots and lessen the possibility of further damage, and second, repair damage to the bike path and roadway. The first part of the project was undertaken at the beginning of March, after the city council authorized $180,000 in emergency funds. Since West Cliff has been designated as a "select highway" by the Federal Highway Administration, the work will be reimbursed by the federal government from gas tax funds, helped by the county's "Disaster Area" status. State officials inspected the site and authorized the work to proceed, and it should just be a matter of time and red tape before the reimbursement comes through.

The second stage of the city's response to the storms, restoration of the bike path and the curb and gutter where necessary, is slated for this summer. High tides and constant pounding by the surf have knocked out substantial chunks of the bike path at 11 places along the cliff, and threaten it at a half-dozen more. The cost of this work is estimated in the half-million dollar range, also to come from the federal government, and must be cleared by federal and state officials beforehand. It is expected that these repairs can be carried out in such a way as to leave the roadway open to traffic, in contrast to this past month's work.

West Cliff Drive has been a community resource and a source of great civic pride since it was built in the late 1800s. The cliffs have taken their share of punishment from the elements over the years, and the city has spent about $1 million over the past 20 years to give added support. Yet the latest round of storms promise trouble for the cliffs in future seasons.

This winter has been unusual for the convergence of heavy waves and high tides. Frank Perry, a local geologist who has studied the cliffs extensively, described the erosion process: "Although waves hit there all the time, the big waves of 10 to 15 feet can do more damage in 12 hours than in the previous 15 years." This type of action is known as "episodic" erosion; the cliffs are constantly undercut by waves while appearing to remain strong, and then collapse dramatically under extra stress. But in other places the recent waves were so high that they sucked away the looser material on top of the cliff (called the "overburden"). "Each little cove and pocket and tiny cliff is a different situation and erodes differently," said Perry.

The city's current project is to dump boulders, large rocks and sand—a landfill mixture called "riprap"—onto the lower cliff at four points of most damage (and therefore highest risk) to form a protective buffer against the waves. According to Perry, the riprap absorbs a lot of wave energy and is helpful "to some extent. But it's a never-ending battle. And it [the damage] could all be repeated next year."

Stopping the waves is a problem that does not lend itself to easy solutions. Grandiose construction projects involving mega-tons of earth and concrete have been carried out elsewhere, but Jim Lang of the Department of Parks and Recreation questioned, "What's it going to look like—is it so monstrous and ugly that no one wants to walk by there anyway?" Larry Erwin, Public Works Director, asserted, "We're not going to build a seawall. We want to try to keep it as natural as possible and preserve the beauty of West Cliff Drive." That means staying on the level of "stopgap" solutions that "just delay the

*"I do question whether we can keep pouring public money into the ocean trying to stop a general process of erosion."*

Dick Skotland, engineer in the Public Works department, is confident that the improvements will hold—for now. "We've nipped the present erosion; but if there are more high tides and heavy storms, there's no telling. It's a losing battle, when you're dealing with the ocean." The damage itself showed the limitations of human solutions. The Army Corps of Engineers undertook an extensive construction project in the 1960s; the "cement-sack walls" they left have in many places been eroded on both sides, and even collapsed. In a more recent example, at Seacliff Beach in Aptos, $2.4 million was spent for a seawall that the ocean has since washed away.

Erosion at Lighthouse Point presents a whole new set of questions and problems. The overburden is only five feet thick there, compared to 10-15 feet on the rest of the cliffs. Sand on top has become "unfrozen" by wave action, and a number of large waves have carried off 25 feet of cliff, to within 20 feet of the lighthouse. In addition, an underwater cave is eating its way beneath the point and may eventually cut it in half, collapsing the lighthouse and creating a new natural bridge.

erosion." The city has as yet developed no long-term contingency plans, beyond responding to damage as it happens.


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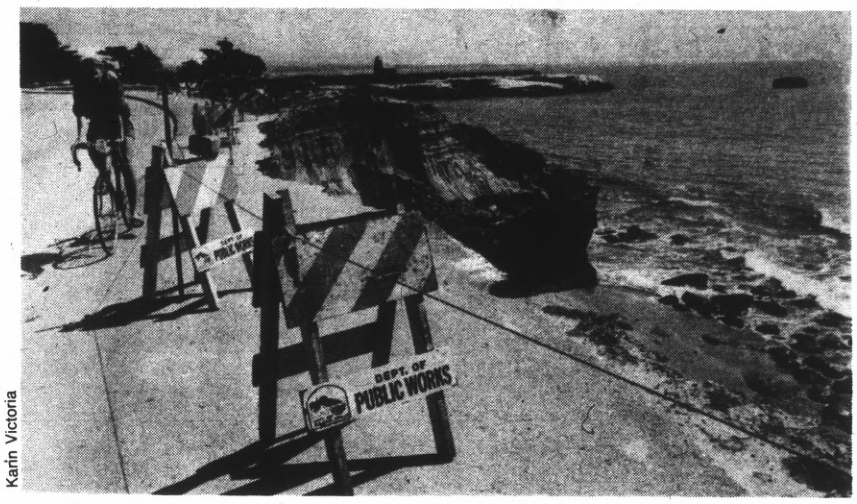
Besides endangering a venerable Santa Cruz landmark, the situation is especially troublesome because the newly approved Lighthouse Field (LHF) Plan, years in the making, focuses recreational activity on the point. Perry pointed out, "the plan calls for development around the lighthouse in areas that no longer exist." The city's first impulse was to save the lighthouse by filling in the cave with riprap, and Assemblyperson Sam Farr pushed special legislation through the state legislature that allocated $75,000 for the job. But on the advice of Perry, who estimates that it will take 75 to 100 years for the cave to wear through, it was decided to commission a geological study of factors affecting the whole point before going on with the work.

Moving that stretch of West Cliff Drive back 200 feet, as called for in the LHF plan, may ease the crisis somewhat. But Lang, under whose jurisdiction the park falls, is very concerned: "It's pretty obvious that we're losing the soil on top, one path is already gone. That point is the key to the development of Lighthouse Field. It's the active area of the park." The city obviously has a commitment to protecting and preserving the lighthouse and the point if possible, but there also seems to be interest in letting nature do as it will; "If the cave's going to go through and separate, maybe we should just let it happen," said Lang.

The bottom line in all this, as usual, is money—how much are we willing to spend to interfere with a constant and inevitable process? West Cliff's special designation as 100 percent federally reimbursed gives it some measure of security. "I don't think state and federal agencies can abandon this road," said Dick Wilson, the City Manager. But with budget crises raining down on all levels of government, nothing is assured for the years ahead, and Santa Cruz residents may at some point face a choice between preserving the cliffs and maintaining other city services. "It [money] would have to come from everywhere," said Wilson. "We're in a zero-sum game."



Karin Victoria

Mayor Bruce Van Allen would be a key figure in grappling with such a choice. "West Cliff Drive has tremendous value to people in the community and visitors as well. It's unique as a publicly accessible free route on the coastline in an urban area. But I do question whether we can keep pouring public money into the ocean trying to stop a general process of erosion."

While the city bureaucracy is trying to find solutions to the dilemma caused by the storms, neighbors on the west side are feeling the impact. Residents on Pelton Avenue have felt the brunt of traffic rerouting while West Cliff has been closed for repairs.

Victoria Baker is one who has seen her normally quiet street turn into a major thoroughfare. "People drag down here just like on West Cliff. I'm still afraid to leave my car parked in front." With a constant stream of traffic on the thin and rapidly decaying road, she sees children out much less and is afraid to run her dog or to walk around her neighborhood alone at night. And this may just be the beginning. "I think what they're going to have to do is make that section of West Cliff one-way, residential only and route down Pelton permanently. In that case, they should step up police patrol, or something—some sort of comfort for the residents," Baker said. The city acknowledges the number of complaints, but has no alternative routes in the works.

Cathy Cummins lives in the only house on the ocean side of West Cliff, and so is greatly concerned with the problem. A year ago she would have said that West Cliff should never be closed to car traffic, but now she wants to see how it might work and thinks it should be considered. Still, she is moved to hear people talk about how the drive is "really close to their hearts" and thinks of it as "one of our city's assets." She is less concerned about her house, being perched as it is in what seems like a very vulnerable position. "When you live on the ocean, you always have to anticipate the possibilities...but it doesn't bother me. I wouldn't live here if it did. We always figured that in some hundreds of years the cliff will be moved in. But how many? Nobody knows that."

After watching the relentless pounding away of the surf and the cookie-like crumbling of the cliffs, it appears that the ocean has the upper hand in all of these decisions. Some oceanographers and meteorologists have suggested that we are just in the beginning of a 30-year cycle of heavy storms and waves. With the example of the past two seasons, the destructive potential of sea and weather has shown itself to be tremendous. But people have a say in how we react to and work with natural forces.

Frank Perry puts it in perspective. "The city has been shoring up West Cliff for 20 years. Basically, the alternatives are to keep trying to shore it up or let the ocean try to claim the bicycle path and West Cliff Drive. So far the city has decided it's worth preserving the Drive. It's up to the community to either support the development or not." And it's up to the capricious whims of Mother Nature to continue to assault the cliffs or to give us relief in the coming years.

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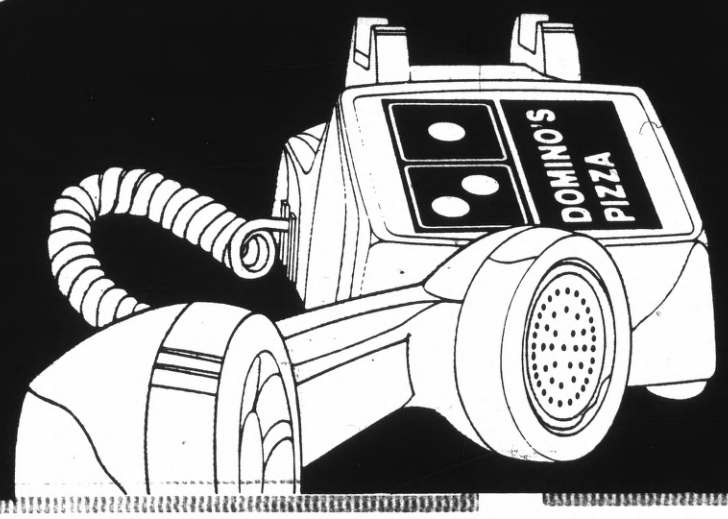


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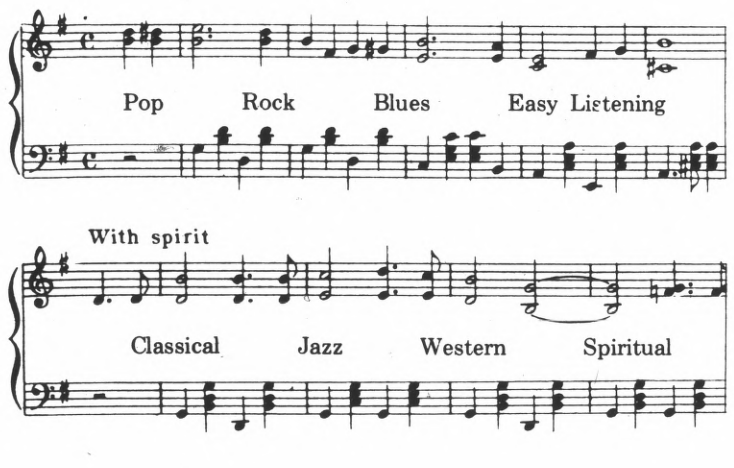


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# CITY CLIPS

Karin Victoria

## Somebody Tell the Transients

That the transit center, a favorite hangout of wayfarers of all kinds, is moving. April 1984 is the completion date for the new, bigger and better facility, which will handle almost 200 inbound/outbound trips daily and include parking space for out of service buses. The new center, where Penney's auto center used to be just down the mall from the old transit center, was begun last week, and is expected to cost over $4 million. Most of the money for the center has come from the state in the form of grants.

## Crime Doesn't Pay, Criminals Do

Or they will soon, in Santa Cruz and many other counties in the state which choose to adopt Assembly Bill 3533, which calls for criminals to pay for the cost of their incarceration. The ordinance was approved in concept Tuesday by the board of supervisors in a unanimous vote. It has been placed on next week's consent agenda for final approval.

Supervisor Joe Cucchiara said the ordinance was necessary because the "criminal justice system is facing runaway costs at all levels of county government" and has been "robbing from other areas of county funding, including human services." He emphasized that only those who are convicted and determined by a judge to to able to pay would be charged. The cost for a night's stay in the Front Street or Water Street jail will be an estimated $46.50.

## Sandinista!

"Nicaragua: the Quest for Self-reliance and Self-determination" is the title of a slide show/talk presentation by Fred and Carmen Royce describing their work on agricultural development in rural Nicaragua. The Royces have spent the last year and a half working in vocational training and agricultural mechanization in the state of Matagalpa, near the Honduran border. The region is now under attack by the anti-Sandinista members of the former National Guard.

The Royces have been working with the Sandinista government as "part of a grand experiment underway in Nicaragua in the equitable redistribution of wealth and power. Developing producer cooperatives, making available appropriate technology for even small landowners, and refining a training methodology that nurtures both competence and confidence, self-sufficiency, and self-reliance," have been the goals of their efforts.

To find out if they were successful, and learn more about the military threat to Nicaragua today, catch their presentation Friday, May 8, at 8pm at the YWCA, 303 Walnut Street. But don't listen on an empty stomach: the talk will be preceded by a "Hard Times Supper" of traditional Salvadoran food, served between 5:30 and 8pm. The meal, which benefits Salvadoran refugees, costs $2.00.

## Welcome Back, You're Fired

This is what detention officer Kenneth Olson heard from his boss, Sheriff Al Noren, on the day he was to report back to work. Olson had been fired several months ago for allegedly mistreating a prisoner at the Front Street jail, but was ordered reinstated by a Civil Service Commission. The second firing resulted from a contempt of court citation Olson received from a federal trial judge in San Francisco for refusing to answer questions.

Olson was to testify at the trial as a key witness for an inmate suing the jail for alleged poor conditions. Olson has been outspoken recently in his criticisms of the jail. Once on the stand, however, he said he could not recall the incidents he had earlier claimed to know about. The judge then issued him a citation.

Sheriff Noren said the recent firing of Olson was due to the citation, which was unbefitting of an officer.

# Ambassador From Grenada Visits Santa Cruz

by Dave Tracey

Joan Lockhart (From original photo by Mike Jenkins)

"I was told I was coming to the Socialist Republic of Santa Cruz," said ambassador from Grenada Decima Williams, speaking this week on the current situation in the tiny Caribbean island nation—about half the size and population of Santa Cruz county—which has made international headlines recently. Williams spoke of the Grenada style of socialism, which she said "has brought a tremendous wrath from the United States."

President Reagan recently pointed to the island as an example of creeping Soviet domination in the hemisphere, backing up his claim with aerial photos of the expansion of Grenada's airport, which he claimed was built for Soviet military purposes. Williams, speaking before 120 people at UCSC in Classroom Unit One Sunday night and at a press conference downtown the following morning, denied the charges, as well as Reagan's claim that Grenada poses a threat to the US.

"The government totally rejects and denies all charges that have been made that we represent a threat to the United States...One would hope that they do not mean a physical threat. Because of our little size, [our population] can very easily fit into one of your football stadiums." As for the airport, Williams repeated Prime Minister Maurice Bishop's assertion that the expansion is necessary to allow tourist-filled jetliners to land on the island. Tourism is the second most important industry for the country, and the airport is being built with the assistance of many western countries, including West Germany, France, and Canada. Williams said there is no need to fly spy planes over the country "when there is an opportunity to send an ambassador to drive on the airport just as the Canadians and others do."

In January of 1981, Reagan cut off relations with the Grenadian government, refused to receive its ambassador, and withdrew the US ambassador. Williams, then Grenada's ambassador to the Organization of American States, called for a re-opening of relations between the two countries, saying: "As the Prime Minister has stated, at any time, any place, any level, we are prepared for talks. We have standing orders to work towards that."

At the UCSC talk, Williams spoke of the history of the island that led to the March 1979 revolution and the current "process with which we are experimenting." For over 200 years, the nation was under British rule. Independence was granted in 1974, but she said the island retained its Prime Minister since 1951, Eric Gairy, an "ally of neocolonialism and fascist rule in the hemisphere." Gairy once claimed virtue as "one of the most dynamic leaders in the Caribbean...Lots of people have tried to get rid of me, and they are lying in the cemetary."

According to the ambassador, Gairy was a friend of Chilean dictator Augusto Pinochet and used Pinochet's methods of torture against political opponents. "In the international community he was well known for his position in the United Nations of supporting the rights of birds, trees, and plants. He called on the UN to set up a committee to investigate and research Unidentified Flying Objects," she said. Gairy now resides in San Diego, California, despite attempts by the Grenadian government to have him extradited and tried in the country.

> *"They think we are a threat because we are developing a new kind of philosophical and political culture."*

"After 29 years of dictatorship," said Williams, "the country had 49 percent unemployment, half of its population illiterate, 63 percent lived in substandard housing, a bankrupt economy, women and children suffering from malnutrition, and terrorism was the order of the day for political opponents."

In 1979, while Gairy was out of the country, a "peaceful revolution" occurred, said Williams, which was supported by "youth, workers, church people, businessmen—all sectors, including farmers, fishermen, and unions." The country then began "the origins of a people's democracy." Volunteer work brigades were formed; anti-worker legislation was stricken from the books; councils were formed to coordinate political activity.

Nineteen hundred and eighty in Grenada was declared the year of education and production. Education was made free for all citizens, more university education was offered, and programs were begun to train teachers and fight illiteracy. Also that year, important laws were passed for women. A two-month paid maternity leave was guaranteed as well as an up to nine month leave without fear of job loss. Equal pay for equal work for men and women was made a law, and enforced in the public sector. "And we are now insisting on it in the private sector as well," said Williams. Also more day care centers were opened and a women's desk in the Ministry of Education begun. "By 1980 that had to be expanded into a Bureau of Women's Affairs. In fact, in 1982 Grenada was the second country in the Western hemisphere to have an entire Ministry of Women's Affairs," she said.

The year 1981 was dedicated in Grenada to agriculture and agroindustry. The country's three major export crops—bananas, nutmeg, and cocoa—until last year accounted for 97 percent of all exports. By diversifying into fresh fruit and vegetables, the main three crops now account for only 67 percent of all exports. "We are an island," said the ambassador. "That means obviously we are surrounded on all sides by water. At the same time, at the onset of the revolution we were importing $3 million worth of fish every year—from England. These are the expressions of colonialism." Grenada is now searching for ways to modernize its fishing industry.

Last year focused on economic construction in Grenada. The annual budget "was developed by every unit of the state," said Williams, "and presented to the people in the mass organizations." Delegates from the organizations formed a national congress which discussed the budget and took it back to the organizations. They then made recommendations before sending the budget to be voted on by the congress. The process, said Williams, was repeated for the 1983 budget a few weeks ago. "It was a, as you say, mind-blowing process, because it allowed us to make input into things like what each community wants. Is the priority roads or the priority water? In some places there has never been electricity for the history of the country. In some places they want more day care centers...This is a genuine expression of needs, and that is the way we have begun, to break with the past where people had no input, no participation, and decisions were made formally and handed down. It is now a process: up, down again, and then we agree on it."

The experiment in Grenada seems to be working. The ambassador cited statistics which showed that unemployment has dropped from half the working force in 1979 to 14 percent in 1982. An annual growth rate of 2.1 percent in 1979 was raised to 5.1 percent in 1982. Union membership is up from 30 percent a few years ago to the present 80 percent today.

> *Just like with the American Revolution of 1776, we have made the Grenadian Revolution of 1979.*

But Williams said much remains to be done for a tiny island with few resources trying to modernize. Assistance has come from many countries, including traditional US allies, in the form of economic aid. But the US itself has provided only accusation.

The US Department of Defense recently published a report on Soviet military power that included a page and a half on Grenada, even though diplomatic relations with the Soviet Union were opened only last year, and no military aid has been given. Vice President George Bush said in a speech a few months ago that the Grenadian government was repressive and the country is bankrupt. And President Reagan has called Grenada, along with Cuba and Nicaragua, examples of Soviet ***hegemony in the region.***

"We have exposed the common enemies of the people, both in the realm of ideas and in other areas, such as the CIA...in exposing the enemy, some people are upset," Williams said in reference to the Reagan administration. She also stated that his campaign against Grenada is one way to justify a huge military build-up to Americans. But she repeatedly denied that Grenada, which the Prime Minister likened to a David that the US Goliath has turned against, is a threat.

"They think we are a threat," the ambassador said, "because we are developing a new kind of philosophical and political and ideological culture...we don't believe we are a threat. We believe we have the right to self-determination. We have the right to search for our own path. Just like with the American Revolution of 1776, we have made the Grenadian Revolution of 1979. Just as you searched your way out of colonialism, civil war, and all sorts of confusion, we believe we have the right to make our own decisions."

When asked why she brought Grenada's case to Santa Cruz rather than Washington or New York, she replied that effort is being made there at the same time, but Santa Cruz "is no less important." Her coming here was "quite consistent with the way we operate in Grenada." Williams emphasized that Grenadians understand the difference between the policies of the US government and the views of its people, to whom "We call on to extend to us your support, understanding, and friendship, and to add your voice to the search for peace in the region." She concluded her talk at UCSC with an invitation to visit the island, and "in the words of a popular slogan of the Grenadian Revolution—come and see for yourself as we continue: Forward Ever, Backward Never."

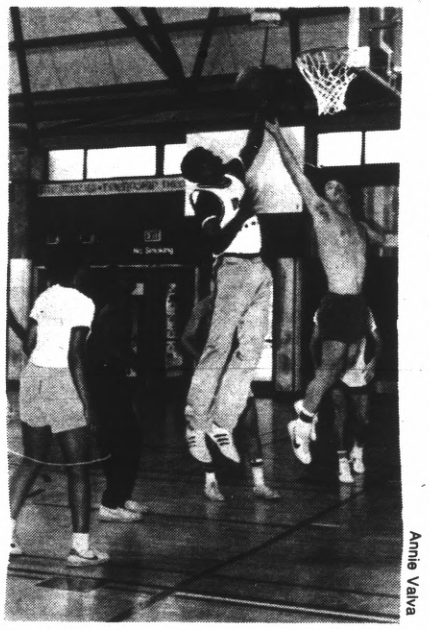
*Townspeople Monopolize Fieldhouse Gym*

# UCSC Players Sit on Sidelines

**by Greg Mellen**

It is a typical Saturday, not much different from the endless series of rainy Saturdays that descend on Santa Cruz in the winter months. If you happen to pass by the East Fieldhouse on such a day, you can hear the rhythmic bass thumps of basketballs in the gym.

By 11am, enough players have arrived to start up a few halfcourt games, and soon the squeaking of tennis shoes accent the pounding of the balls as players cut and dart underneath the basket.



Annie Valva

*"You know, I kind of like it, because the level of play is really high... but sometimes, it's just not worth it."*

To the normal eye nothing unusual is happening. This looks just like any other pick-up game-that one might find at a college gymnasium on any weekend. Just some students taking a break from their studies in a friendly game of basketball. Right? Wrong.

At the UCSC East Gymnasium there is a hitch: most of the players on the floor are not students at all. The players who fill the UCSC gym on the weekends are from downtown and from out of town: they crowd into the facility despite the posted signs which read, "UCSC Affiliates Only."

At 11am the intensity of the games is not too high. However, as morning becomes afternoon the gym begins to fill up, the games begin to get rougher, and more competitive.

Since the players from downtown who use UCSC's facilities during the weekends are usually bigger, and play more intensely than students, they tend to dominate the games. Students often find it is just not worth the aggravation and the hostility that the games often produce.

In halfcourt basketball, only the winning team continues playing. The losers have to sit down and wait until every other team has had a chance to play. By 2 o'clock in the afternoon on a typical weekend day, the wait can often be an hour or more. This creates a win-at-all-costs mentality, and leads to some very heated games.

A tall bearded student, who was a fairly skilled player, was waiting to get into a game. He had a soft outside jumpshot, and was a good rebounder underneath the basket. After a forty minute wait, he finally got a chance to play. Since he was the tallest player on his team, he had the task of guarding a very large, physical, and talented player from downtown. Throughout the game the student was shoved, bullied, and harangued by his opponent. A couple of times when the student called fouls on his counterpart, heated arguments would erupt. Several expletives later, when play was restored, the game would almost always become more violent.

Eventually the student's team lost a close game, and the players left the floor while the winners waited for their next challenge. Although the hostility was dissipated for the time being, it invariably would pop up again in another game. The student, however, had had enough of this brand of basketball, and left the gym.

A couple of days later the student, who asked not to be identified, reflected on the game and the weekend situation at the gym. "You know, I kind of like it because the level of play is really high. But sometimes, when you get an asshole like the guy I had to play against, it's just not worth it. I just want to play some ball, not go to war."

The official policy of the university is that the facilities are restricted for use by UCSC students and non-student affiliates. Non-students, (i.e. university faculty, staff, and alumni) are required to buy recreation cards if they want to use the facilities, equipment, or locker rooms. However, the layout of the facilities is such that the official policy is hard to enforce. Since there is no central avenue of access, the policing of the facility is very difficult.

Drew Skowrup, the chief financial administrator for the Office of Physical Education and Recreation (OPER) said that the reason the official policy is not enforced is "mostly financial, more than anything else...The logic is that we haven't felt that there is enough of a problem to justify the expense. We'd have to take money away from other programs, and we feel that that kind of expense is not justified."

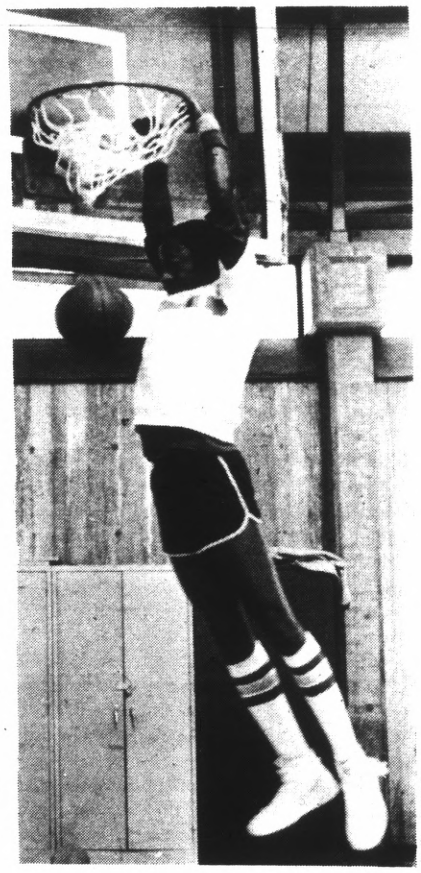
In the past, OPER hired students as monitors. They were charged with the policing of the facilities, and requesting that patrons of the facility produce their student ID cards if their eligibility was in question.

However, as the director of this program Karol Cavataio said, "It simply didn't work. The students who were supposed to monitor the place let a lot of people slide, and didn't enforce the policies very strictly." She also mentioned that hassles arose when monitors would ask students in running or exercise clothes to produce their IDs, when the cards were in students' lockers or at the service center. The program seemed to create more problems than it solved, and consequently it was abandoned. As Drew Skowrup said, "Most people don't like to be policemen. It's just a hard position to be in."

The official policy and the signs posted in the gym are merely stop gap measures. Should a problem arise with a non-student, the signs and the policy support the university. Overall, OPER seems to believe, like Skowrup, that "given the openness of our facility, we feel that it is controlled enough that the public impact is as minimized as possible."

In addition, Skowrup believes that the OPER attitude toward non-students has some positive aspects. In letting the downtown people use our facilities, he said, "It doesn't hurt community relations for us to allow non-students up here. I think we are providing a community service."

The City of Santa Cruz has done very little to satisfy the weekend demands of the downtown basketball players. The only indoor gym available to hoopsters on the weekend is the Harbor High School gym,



Annie Valva

and it is only open from 2-5pm on Sunday afternoons. Cabrillo Community College, the other possible location for city players, only allows official student groups and teams to use their indoor courts, according to Doug Bahr, the Cabrillo Director of Student Activities. As a result, it falls on UCSC to serve as the community outreach program for basketball junkies in Santa Cruz.

The staff of the service center, which is responsible for the gymnasium on the weekends, generally doesn't seem to mind the non-student use of the facilities. The feelings of weekend workers toward the downtowners are sometimes indifferent, as Ken Rodriguez indicated: "I don't think it's good or bad, as long as they don't cause trouble. It gives them a place to go." Others are more favorable; as Christine McCormack said, "I don't know how I'd get through the weekend without my boys. Shoot, most of them behave better than the students."

Despite the staff's tolerance of the non-students, there have been occasional problems on the weekends. Although the trouble has never been attributed to either students or town people, there have been several robberies in the locker roms, and a man used to walk into the women's locker room on Saturdays and expose himself. Although accusations haven't been made, as long as non-students are allowed on university facilities, there will always be a question.

Not everyone is pleased that the town people are given a free ticket to use the gym as they please. Clinton Couse, the assistant manager of the East Fieldhouse Service center and a former UCSC student, said, "Students pay their reg fees to be able to use the facilities. It seems ludicrous to me that anyone from downtown can come up and play for free. If they're going to play here they should at least be required to recompense the university in some way."

While the downtown basketball players are getting something for nothing, it is being gotten at the expense of the students in monetary terms. Not only do they use the students' gym, but they also use university lockers and hot water.

The university does have certain responsibilities to promote and encourage community relations. UCSC is often maligned in town for being aloof and inconsiderate. In this sense, allowing non-students to use the gym is useful and can only help to promote University/community interaction. However, since student fees pay for the facility, it is only fair to give students as much free access to the gym as possible.

If the problem is not serious enough to warrant the expense of monitoring the gym, yet allowing the town people to use the gym at university cost is unfair to students, a compromise plan seems to some to be appropriate.

Bruce Whittenburg, manager at the West Fieldhouse, offered one suggestion: "The problem is getting a little out of hand. I think that the town people should be charged a dollar to play, and that the city should be responsible for monitoring the gymnasium."

Such a plan would require study, and trying to get a town bureaucracy to move rapidly is not easy. However, Whittenburg's plan would save OPER the money and the hassles of monitoring the gym. It would also stem the tide of non-student players while still supplying a community service to the basketball players of Santa Cruz.

Meanwhile, there are still students who resent the fact that town people are getting a free ride on the university. A student whose team had lost decisively to a team comprised of town people said, "I pay my money and sit on the sideline while [town players] who can slam dunk monopolize the courts. So my student fee means nothing; I sit on the sideline."

*Advice to the Sexually Harassed:*

# The Power of the Pen

*Editor's note: Bernice Sandler is Executive Director of the Association of American Colleges' Project on the Status and Education of Women. The following guide is printed here because of the current lack of formal procedures for handling sexual harassment problems at UCSC.*

**by Bernice R. Sandler**

Sexual harassment has become an issue of increasing concern on the nation's campuses during the last few years. Some professors have been fired, others censured or "encouraged to resign." Staff and administration officers have not been immune—at least two presidents left their position because they were charged with sexual harassment. Institutions as well as individuals have been sued—sometimes for several million dollars.

Institutions have been responding by developing policies prohibiting sexual harassment and procedures to deal with complaints. Much has been written about questions of due process, confidentiality, evaluation of evidence, etc.—questions which arise when formal charges are being considered. Little has been written about how to deal with the issue either prior to the filing of a charge or when the person who has been harassed prefers not to file a charge. The latter category includes the vast majority of victims—possibly 99 percent, according to Mary Rowe, a labor economist and special assistant to the president of MIT, who wrote an article titled "Dealing With Sexual Harassment." This paper examines one method of dealing with student complaints of sexual harassment—writing a specific kind of letter to the harasser.

Writing a letter about the harassment helps the victim handle it herself—by taking an active role, she gains a sense of being in charge of what is "happening" to her. The letter should consist of three parts:

Part I tells the facts of what has happened, without evaluation, as seen by the writer. It should be as detailed and as precise as possible, with dates (or approximate dates), places, and a description of the incidents the writer has experienced with that person:

*On December 15, 1982 when I met you for a conference about my work, you asked me to come to your house that evening and said it would 'help' my grades.*

*Several times this semester when I have talked to you after class you put your arm around me and rubbed my back. Once you also tried to fondle my breast.*

*Last week at the department party you asked me to go to bed with you.*

Part II describes how the writer feels about the events described in Part I, such as dismay, misery, distrust or revulsion, and includes the writer's opinions or thoughts about what happened:

*I am embarrassed when I see you.*

*My stomach turns to knots when I come to class. That is why I dropped your class.*

*I cannot believe that you are able to grade my work fairly.*

*You have made me think about transferring from the field of my choice.*

Part III consists of what the writer wants to happen next. This part may be very short, since most writers usually just want the behavior to stop:

*I want our relationship to be purely professional from now on.*

*I don't ever want you to touch me again or to make remarks about my sexuality.*

If the writer believes a remedy is necessary, it would be included in Part III:

*Please withdraw my last evaluation until we can work out a fair one.*

*I will need a written answer to the references you will provide from now on.*

Rowe suggests that if the writer had contributed to a possible misunderstanding she might acknowledge it:

*Although we were once happy dating, it is important to me that we now re-establish a professional relationship, and I ask you to do so.*

The letter should be delivered either in person or by registered or certified mail. Rowe suggests that where necessary a plainclothes police officer, security guard, or other protector and/or witness could accompany the writer or arrange to be present when the letter is delivered. The person accompanying or arranging for delivery does not need to know what is being delivered.

The writer should keep at least one copy of the letter for herself but, in the usual case, not send copies to other people. Should the letter fail to achieve its purpose—a rarity, according to Rowe—the letter can later be used in support of a formal complaint or lawsuit. However, in most instances, the recipient usually says nothing but does change his behavior. Sometimes he may apologize or offer to discuss the matter, or occasionally, deny the allegations. Rowe states that the recipient rarely writes back; the cessation of sexual harassment is the most usual result.

*Writing a letter is the only method that usually works, and it costs very little.*

In many instances, the recipient of the letter is often astonished that his behavior is viewed in the way the writer sees it. He may also be fearful of a formal charge, and worry about who else has seen the letter. The letter also seems to be more powerful than a verbal exchange—even harassers who may have ignored verbal requests to stop, respond differently when the same request is put into writing. In any event, and for whatever reason, the letter often works.

In addition to helping the victim regain a sense of being in control of the situation, the use of a letter in this situation has numerous other advantages:

- At this stage, it is not necessary to address questions such as legality, confidentiality, evidence, and due process.
- It keeps the incident(s) quiet. The victim's fear of exposure is minimized; she doesn't have to worry about her reputation—as a "troublemaker," or as someone who "caused it."
- It often avoids formal charges and public confrontation. By keeping the incident between the victim and the harasser, the institution does not need to be formally involved, although hopefully its agents have been informally involved by helping the victim to write the letter.
- It provides the harasser with a new perspective on his behavior; sometimes they have no idea how they may be affecting others.
- It may minimize or prevent retaliation against the writer.
- It providesome evidence of the offense, since usually there is no substantive evidence at all. This step is vital if management or the courts must later take action.
- It provides offended persons a way to demostrate that they tried all reasonable means to get the offender to stop. This step may be convincing later to supervisors, spouses, and others who become involved.

The chief reason to use the letter, according to Rowe, is "that it is the *only* method that usually works and at little 'cost.' " The letter ***ought not to be used as a substitute for effective*** polices and grievance procedures which are critical in forming a supportive framework within which the victim can help herself. Many feel that having a tough policy enormously supports the effectiveness of the letter method. It has, however, been effectively used in situations where there was no policy or procedures. ✓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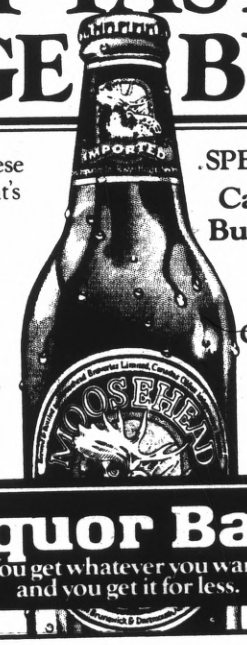


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*Technology and Ecology*

# EIR Team Looks at R&D Sites

**by Linda Hooper**

Continuing their feasibility studies of a UCSC Research and Development Center, Environmental Impact Report consultants made public this week the results of their work to date. UCSC administrators will use the information to evaluate the merits of the R&D Center as a revenue-generating proposal, but the report may also have application in other issues of land use and development on campus.

Some observers who follow the R&D Center issue say the EIR process should be suspended until alternatives to the Center are analyzed or questions of university development policies have been answered. However the EIR consultant, Associate Professor of Environmental Studies Jim Pepper believes the EIR process, because it is more critical, is more likely to discover potential problems than a general investigation of money-raising schemes. He says any development proposed should be accompanied from the start by a sensitive and thorough environmental analysis.

"We've played—and continue to play—an important role responding to the university. Since the R&D Center is clearly one of the options in the issue [raising money for UCSC] I see no reason to stop the EIR process. It is," Pepper added, "the most difficult and complex option, [but] it doesn't preclude the alternatives."

An EIR for any proposed project must *analyze alternatives to the Center as well as show a need for the given project*, according to Pepper. A collection of other proposals and ideas that could bring revenue to UCSC has been analyzed by the EIR team and forwarded to the Campus Resource Development Committee, known as the "Alternatives Committee." This committee, established in late February by Chancellor Sinsheimer, considers alternatives to an R&D Center, along with projects that might be built in addition to or within the Center. The proposals solicited by the Alternatives Committee are unavailable now, but will be made public this spring. Descriptions of possible projects discussed by this committee will be included in the final EIR.

Alternatives to the R&D Center is one topic of interest to the Santa Cruz City Council. The impact of the Center on cultural and natural resources of UCSC, and city neighborhoods and traffic are two more issues the council has requested the university to address in the EIR. Since January the EIR team has overseen the work of consultants reporting these specific impacts of the Center. Three reports, covering the effects the Center would have on the cultural, plant, and animal resources of the campus are now complete and will be available in McHenry Library by mid-April. The EIR consultants summarized the reports.

Proposed sites for the Center were investigated for potential archeological value by Rob Edwards of Cabrillo College. Pepper called him "the pivotal figure in this region for cultural resource research." Edwards reported that none of the proposed sites have archeological interest that would prevent any development. There are a few places on campus of cultural research interest but they are small and not endangered by any current development proposals, according to Edwards.

Most people who have seen the natural beauty of the UCSC campus hesitate to endorse any development of the open spaces, fearing the destruction of plant populations. Doug Stone, botanist and UCSC alumnus, has completed his study of the plants at each proposed site. He found no legally protected plants near the sites. However, two sites are "sensitive," and include plants of special interest to botanists because they are found here at their most southern limit. One is on the southern side of Empire Grade and the other behind Crown College.

Another result of the EIR process is that UCSC is learning more about its wildlife. The study which looked at the animals of the campus, from crickets and banana slugs to possums and the rare Golden Eagle, is the first of its kind. In-depth information about UCSC's animal ecology has not been previously available, according to Roger Luchenbach, one author of *The Natural History of the UCSC Campus.* Luchenbach studied the animal ecology at each of the proposed sites.

It is difficult, Pepper says, for even the most experienced environmental scientist, after studying the complex interactions of living things to conclude, for example, that an R&D Center would wipe out an entire animal population. Though no legally protected animals are known to live or feed at any of the sites, development of any of them will disrupt current inhabitants. Minimizing this disruption will pose unique problems at each site. If, and when, a site is selected for any development on campus, the Luchenbach report will guide efforts to insure no unusual or major habitats are destroyed.

The EIR team is now reviewing applications from consulting firms that will study socioeconomic, housing, and traffic impact of an R&D Center on the campus and the city. Pepper says they hope to find firms that are familiar with Santa Cruz and whose experience includes work "in a town of this sort." He says optimally the consultant will go beyond "number crunching" and preoccupation with vacancy rates and fiscal impacts. The university is looking for consultants with some knowledge of the "ethereal notions of community character and identity." The results of these two studies will be published early this summer.

The EIR process has already had an effect on planning for UCSC's future. On February 14, the EIR team presented their preliminary site selection data to the university Land Use Policy Committee (LUPC). Pepper says he took this opportunity to ask the committee to refine definitions of campus land use policies. The EIR team found that policy for the use of remaining campus lands is vague. "We suggested that they tell us what the university wants to do with its land so we can appropriately make evaluations of the land use proposals," Pepper said. The LUPC has agreed to do so.

The EIR team plans more workshops in mid-April to bring the public up-to-date on their work. The team participated in a site selection workshop last January which ended in disappointment and frustration for both Pepper's team and the audience. At this workshop it was apparent to Pepper that members of the audience did not understand why the "where" of an R&D Center was the topic of a public meeting before the university had sufficiently answered why the center was being proposed. Pepper says he hopes future workshops will discuss environmental effects, not university politics. "We're not in a position to speak for the university [decision-making policies]. It's our workshop. If people don't want to talk about our work, I don't know why they come except to disrupt it."

# What's Happening Behind Our Backs?

Are top-level decisions about the Research and Development Center being made in secret? After two public meetings in November and early January, a conspicuous absence of meetings lately might seem to indicate an end to university interest in public participation or even knowledge of progress in the R&D Center proposal. Not so, say several university sources, but before the public could be informed about the details of R&D feasibility studies, (where it might be built, for example) larger university policy questions (like why the park is being proposed at all) had to be answered. Chancellor Sinsheimer will answer what he thinks are important campus policy questions regarding the R&D Center in an upcoming edition of *On Campus,* a university relations publication.

One of the policy questions most often asked is where the money generated from land leases in the Center will go, since the regents have final say in all uses of university property. Wendell Brase, Vice Chancellor of Finance and Planning, who has organized the administration's research into the proposal, says that question was settled long ago. "The chancellor has said that he won't propose this project until he is assured by the regents that money [from the project] will stay at this campus. And all of us feel that way, too."

Answering the remaining policy questions is a matter of defining exactly what the R&D Center will be. This task falls to the chancellor and his staff. Dick Pierce of Long Marine Laboratory has recently been appointed special assistant to Brase to coordinate current R&D Center feasibility studies and the Environmental Impact Report consultants.

Pierce says the schedule of public information meetings was delayed so that the R&D proposal could be better defined. Now that the chancellor is about to publish answers to many of the most frequently asked questions, Pierce says "things will be moving in the next few months." He hopes the upcoming public workshops will not be confrontations but a way for the university to get information from the community. The workshops planned for this spring are the only way Pierce sees for the public to have any input on the university proposal.

A public action group, Committee for University and Industrial Accountability (CUIA), is organizing public research into the R&D Center proposal. CUIA refers to the proposal as a P&R Park—production and research. A Market Feasibility report completed last fall found that 60 percent of UCSC's Center should be devoted to production to attract the industries of the Santa Clara Valley interviewed for the report. This percentage of production facilities would be required to make the Center financially viable, the report concluded. Therefore, CUIA members say "P&R" is a more accurate description of what the Center would be, if built.

Pierce, however, foresees the Center emphasizing research, with a minimum of production activities, as it was envisioned in the Fact-Finding report last year. Both Pierce and Michael Dowell of the Land Economics Group which wrote the report feel its results are not absolute. Dowell's group used the opinions of Santa Clara Valley venture capitalists who see a good future for electronic production industries, in projecting the economic future of an R&D Center at UCSC.

Dowell has written, since release of his report, that with careful selection and marketing of the university's idea of an R&D Center, the percentage of pure research and development facilities could be significantly increased. However, Pierce says only after a commitment to a project has been made could the university begin to recruit the right kind of tenants. According to the Fact-Finding report, pure research at the Center would facilitate the interaction of industrial and university researchers for mutual enlightenment. This University R&D Center "tie-in" is one of the chancellor's objectives for the Center.

*—Linda Hooper*

Karin Victoria

# CAMPUS CLIPS

Karin Victoria

## $191 Fee Increase Next Year

The UC regents voted unanimously last week to increase student fees by $191 next year. The regents say the hike will offset cuts to the UC proposed by Governor Deukmejian. As a result, California residents will pay $1,391 next year, and the fee for non-residents will be $3,360.

"You have totally failed once again to protect students from this crippling state budget," Chip Schmitt, chair of the Student Body Presidents Council, told the regents. "We have seen a 70 percent increase in fee levels in the past nine months. It shows you are totally insensitive to students."

Lieutenant Governor Leo McCarthy said, "We impair our mission by allowing the accumulation of fees to this level. Accessibility to the UC system is limited as a result."

The regents acted in anticipation of final passage of Deukmejian's budget this summer. While such an early decision by the regents was not necessary, Assistant UC Budget Director Paul Smith believes it is wise to give advanced notification of the increase to students and parents.

A rally uniting UC, Cal State, and community college students to protest fee increases is scheduled for April 12 in the state capital. Free transportation from UCSC is available for everyone who wants to go. For information call the Cowell A-frame, 429-4797.

## Update: Financial Aid & the Draft

It turns out men may not have to prove they've registered for the draft to receive financial aid.

On March 9 a federal court judge in Minnesota placed a temporary restraining order on the controversial Solomon Amendment. The amendment, passed last September, requires financial aid applicants to furnish proof of registration in order to qualify for all forms of federal aid.

The judge issued the restraining order as a result of a lawsuit filed by three Minnesota students charging that the amendment is unconstitutional because it is self-incriminating and discriminates against low-income students. The judge's order prevents implementation of the amendment until another hearing is held which could make the injunction permanent.

Though the decision was made in Minnesota, it holds valid for all US colleges and universities since the decision was made in a federal court. UC's academic vice-president William Fraser issued a statement on March 31 verifying that the University of California will comply with the new ruling and that until further notice students do not have to answer questions regarding draft registration to apply for or receive financial aid.

## Tax That Oil

In an effort to fight the state deficit, the UC Student Lobby has drawn up a petition supporting the oil severance tax bill authored by Assemblymember Tom Bates (D-Alameda). Income from the bill, estimated at $400 million, would go to the state general fund to be distributed to various programs suffering from the fiscal crisis.

Alex Holt, vice chair of the Student Body Presidents Council, said that the tax will not raise the price of oil to the consumer because the worldwide price is set by OPEC. California is the only oil producing state which has not implemented an oil severance tax, Holt added.

The bill does not specifically earmark money for public education. Miguel Ceballos, UC Student Lobby director, said that designating money from the tax for education would divide the many groups in need of increased state funding. He added that student support of the bill exhibits their concern for the state's financial problems and their willingness to help the state of California.

# SPORTS

*Men's Tennis*

## Lobbing Near the Top

**by Greg Mellen**

The UCSC men's tennis team has been on the edge all year: the edge of qualifying as a team for the national championships. Only the top eight teams in the country in Division III are allowed to send teams to the nationals. This year UCSC entered the season ranked eighth. After a few close losses early in the season to top-ranked Claremont, and to UCSD in the all-Cals, it seemed doubtful that UCSC would qualify for the national team championship.

This weekend UCSC entered a tournament that was vital to their chances of qualifying. In Claremont, a Division III tournament attended by five of the nation's top ten teams gave UCSC a chance to prove that they belong at the top. While the outcome was mixed and still seemed to leave UCSC's future in limbo, there were some positive results.

UCSC's former all-American Chris Bachrach advanced to the semi-finals of the singles competition, and UCSC finished the tournament tied for fourth with last year's national co-champion Gustavus adolphus University, which is currently ranked fifth. Yet in finishing tied for fourth among the top five teams in the tournament, UCSC proved that they deserve to be ranked in the top ten of the nation, but not necessarily in the top eight. They are still on the edge.

The tournament, played in a singles format rather than team format, was won by Redlands University, which UCSC coach Bob Hansen described as being "the top team by miles." Second place went to the host and pre-season Number 1 team, Claremont. UCSD finished in third place just a half point ahead of UCSC.

After the competition, coach Bob Hansen said, "We affirmed the fact that we should get a national team berth, which is what we set as a goal at the start of the season." Hansen also praised Bachrach, who beat two of the nation's top 15 singles players before losing to Scott Moore of Redlands. Other players of note were Scott Buss, who defeated the tournament's number three seed Eugene Jones, and the doubles team of Don Linebarger and Mitchell, which, after losing in the opening round of the tourney, went to the finals of the consolation round.

While the UCSC tennis team teeters on the edge of qualifying their first complete team for the national finals, the outcome is still in doubt. Hopefully, the Claremont tournament was a step in the right direction, as the Banana Lions try to claim their spot among the nation's top teams in men's Division III tennis.


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# LETTERS

**Deadlines for letters** are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

## Chancellor Sinsheimer—Vindicated at Last

Dear Staff:

I must object strongly to the language of one sentence of your article "Nancy Shaw—Vindicated at Last." You state "The chancellor repeatedly denied writing the letter, and the committee later learned that he was indeed its author." This sentence carries a clear implication of an attempt at evasion.

I was shown one paragraph taken from an identified source and asked if I could identify its origin. I was unable to do so at the time. It was in fact derived from a personal letter I had written six months earlier. I identified the letter, and I informed the Committee on Privilege and Tenure that I was the author. I also supplied them with a full copy of its text.

I trust you will see fit to publish an appropriate amendment to your misleading statement.

Robert Sinsheimer

## Student Poverty-Stricken

Dear Staff:

I liked the essay in March 31 issue called "Out of Touch, Out of Sight." I especially like the part that said, "The university has become a sausage machine which churns out people who are not used to thinking for themselves, but trained to fit into the economic system of a highly industrialized state." I've had such sentiments myself and have decided despite them to stay in school and learn how to fit into the economic system as a critical essayist.

The essayist no longer has much prestige as a person working for a better society; Aldous Huxley writes in a essay called "Writers and Readers" in his *The Olive Tree* that "In general, if people behave as well as they do, it is not because they have read about good behavior and the social or metaphysical reasons for being virtuous; it is because they have been subjected, during childhood, to a more or less intensive... training in good behavior." This attitude has gained much ground over the energies for social reform existent a decade ago. So I feel there is little I can do as a student and as a struggling essayist to avoid being regarded as "the most despised creature in the United States, aside from the tax collector and the rapist."

I was wondering, in reading the essay over tea and in deciding what to reply to it so as to further my career as an essayist, how the essayist who wrote this piece planned to help me alleviate the poverty of my student life and how I might add to her efforts. I thought that perhaps I could help effect "the transformation of the society in which the university plays an integral part" by first getting rid of my "schooling," the training I get to fill my social role, and help get the essayist off the back of society.

No, really, I do sympathize with the aspirations of the author of "Out of Touch, Out of Sight." How difficult it is to find that pure, oppressionless happiness in such a storage-basin for the unemployed as college! Of course, with a little lowering of the ideals, such individuals also have found knowledge and skills and independence from the binding clauses of "the system" are accessible, *if* you know where to find them.

Sam Fassbinder

## The Incredible Shrinking Art Board

Dear Staff:

Over the last two years, the Art Board has been forced, by shortage of funds, to eliminate its program in ceramics—once a very thriving and distinguished affair. Now the board faces a similar situation in photography. Unless we receive appropriate succour the board in good conscience will be obliged to stop teaching photography as a serious and substantial subject of study, I stress the word *appropriate*. We need, indeed *must have*, a regular faculty position (FTE). Without such a position the program cannot be given the essential administrative help and continuity of teaching. Over the past several years we have managed without such a position. But university regulations, if nothing else, now make our impoverished arrangements no longer possible.

Your readers should know that the program will shrink and then, in effect, cease at the end of the next academic year unless this help arrives. I am only one amongst many who regard this predicament with appalled indignation.

Jasper Rose
Lately chairperson

## The Graduates

Dear Staff:

I have just read in the University Bulletin a report on the quality of graduate programs at US universities. I saw with no surprise that Berkeley and UCLA were ranked among the best campuses in the country—I guess we all have come to expect this.

Some other campuses receiving ratings in the top ten categories were Davis, San Diego, and San Francisco.

I read farther: "Top 15 ratings went to Davis (microbiology, zoology—tied with Irvine—and physiology); Irvine (zoology and French); Riverside (plant pathology); San Diego (physics, psychology); Santa Barbara (anthropology)."

At this point I began to get an unpleasant sinking feeling. I counted the campuses named. Right! All eight of the other UC campuses have received some kind of recognition of professional distinction. But where were we?

Grimly, I read further. Top 20? No.

Most improved? At least most improved, please!

No.

What's going on? Is it really true that Santa Cruz is in a class by itself, the only one of the nine UC campuses that has no graduate program worthy to be ranked in the top twenty in the country?

They didn't tell me this when I came here.

I hope somebody else is worried.

Unsigned

## Thanks

Dear Staff:

I wish to compliment you on the fine and insightful article detailing State Senator Henry Mello's dealings with the Traweek Corporation. The fact that his support can be so easily bought by a Southern California development firm leads me to doubt that he has the best interests of his home district at heart. I hope that a viable challenger for his seat emerges before the 1984 elections. He has certainly lost my vote.

In addition, I wish to compliment you on the entire March 31 issue. It contained many well written articles, and it was a pleasure to read. Keep up the good work.

Lawrence Coates

## Organic Recital

Dear Staff:

Despite *City on a Hill*'s decision to depict the negative and violent aspects of the Vandenberg action with sensationalist pictures and boldface quotes, "Paloma's" article stands as testimony to the effectiveness of social statements when combined with pure and honest intentions. Paloma makes it apparent that there occurred many situations in which a hostile or antagonistic act by a protester would have upset the moral leverage the group had achieved as a result of their nonviolent intentions and actions. This illustrates the importance of a consistent plan of action and a unifying purpose in all social action. At Vandenberg the "affinity groups" provided for this unity and sense of purpose. More importantly, the individual participants in the action showed, through their determination and single-mindedness, that they care deeply about the stakes at hand.

We cannot measure the success of the Vandenberg protest in tangible terms. As Paloma himself mentions, change ultimately takes place at the conceptual level, through the "slow organic process of human interaction." To carry the organic analogy further, the seed for change has been at least planted now in the heart of this country, but we must continue watching it on both the small-scale "interactional" level and the large-scale "demonstrational" level. If we filter the water we use in nourishing the seed, if we purify our intentions and continue to make relevant social statements, the flower, despite the looming clouds in our present socio-political system, will meet the sun and grow.

Bradley Levinson

# KALEIDOSCOPE

"There's a thousand stories in the naked city," Laurie Anderson once said, "but no one knows which one is theirs."

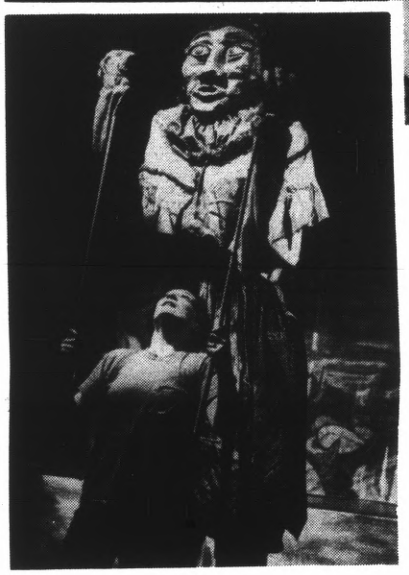
No one, that is, except for Joey Fanbelt. My story this week is one of anguish, missed opportunities, space allocation, and administrative muddlement. It is one that starts in the plush, carpeted suites of bureaucratic brain-drain, and ends under a pathetic pit of rocks.

Specifically, I am speaking of the neglected state of the upper quarry. Every time I go down there, I see these maliciously untended boulders just lying around doing nothing. The shrubs grow, the flowers blossom, but these rocks just sit around and collect dust. Moreover, the handsome amphitheater goes unused while bands like King Sunny Ade and Adam Ant sail through California without even a phone call from our Arts and Lecture Committee. Occasionally Buckminster Fuller or a wreakful play will slither into the quarry, but most stones go unturned. There's a thousand events for the naked quarry, and all of them could be ours. But no.

§

Gripes out of the way, I now turn to the prized gem of the week's activities: the San Francisco Mime Troupe's production of *Americans, or Last Tango in Huahuatenango.* Appearing Sunday at 8pm in the Performing Arts Theater, *Americans* is a musical comedy which examines US involvement in Central America. A mindboggled ambassador, a Black Vietnam vet, a Cointelpro agent turned mercenary, a cub reporter, and a junta leader are some of the characters thrown together in this poignant satire. The San Francisco Mime Troupe will also be conducting a limited enrollment workshop exploring their production and acting techniques from 1-3pm on Sunday. Call 425-1725 for details and advanced registration.

Other theater in town this week includes *P.S. Your Cat Is Dead* (Thursday-Saturday, 8pm, $4-$6; Sunday, 2pm, $4; at the Art Center Theater) which, judging from our review on page 22, has already gone into rigor-mortis; and *Alice in Wonderland.* (Friday, Saturday, 8:30pm, $4.50-$6.50; Sunday, 2pm, $3.50-$5.50; at the West Abbey Theater).



**Is it just a coincidence, or does the San Francisco Mime Troupe's new production of *Last Tango in Huahuatenango* bear a strong resemblance to recent events in Central America? Find out when the reknown Mime Troupe performs Sunday at 8pm at the Performing Arts Concert Hall. Guerillas optional.**

There's an overload of music in town this week, so I'm going to skip all the fancy adjectives like "dynamic" and "exciting" and just give you the straight facts.

Up on campus, the "April in Santa Cruz" festival opens this week, and a combination of round table discussions, lectures, and exhibits about new music are on the agenda. Performances include the English vocal group Electric Phoenix, which will play Saturday at 8pm in the Performing Arts Theater. On Sunday, a concert of "New Music from New Instruments" will be presented at 2:30pm in the Porter Commons. And on Wednesday, Ensemble Nova, will present recent works by California composers at 8pm in the Performing Arts Concert Hall. Except for Electric Phoenix and Ensemble Nova, all events are free. On the recital circuit, David Peck will perform on Friday, April 8, at 8pm; and Andrew Ostwald will perform on Sunday, April 10, at 2:30pm. Both Peck Ostwald are playing piano, and both are playing in the Performing Arts Concert Hall.

Down in town, the Catalyst is featuring Maria Muldaur on Friday ($4 advance/ $5.50 at the door), reggae band Steppin Lazer on Saturday ($3 and $4.50) and the Scottish band Simple Minds on Wednesday ($5 and $6.50). At O.T. Prices, blues singer Tracy Nelson will be playing with Rosie and the Riveters on Friday at 9pm. Tickets are $3.50 advance, $4.50 at the door.

Outside of pop and country music, there is plenty this week of a special style. The Festival of Living Music continues its slate of English Renaissance Music with a concert called "Chapel Court and Countryside" on Saturday at 8pm in the First Congregational Church, 900 High Street. Tickets are $6.50 general admission and $4.50 for students and seniors. At the Kuumbwa, the Jazz Singers of San Jose State University will be trying their licks on Tuesday at 8:30pm. Tickets are $3 general, and $2 for students. The Bolivian folk Group Sol Simiente Sur and Marc Accornero will be featured on Monday at the Art Center's regular Latino Cultural Night. Tickets are $3 general, and $2.50 for students and seniors. And finally, folk artist Jesse Winchester will play at the West Abbey Theatre on Friday at 7:30 and 10pm. Tickets are $7.50 in advance.

§

Arti-fact: there are a few exhibits to be had this week. Former *City on a Hill* staffer Ann Wellington will hold a reception for her painting show at Dancing Man Imagery (123 Maple Street) on Friday at 5pm. The Art Museum of Santa Cruz (224 Church Street) continues with its multi-media exhibit of California and international artists. Up on campus, Richard Fairfield has a photo show at Kresge through Sunday; Delisa Heiman has a collage exhibit at Stevenson coffeehouse; Lynne Murray's fiber-art and weavings are at the Stevenson library; Sarah Ringer's paintings and drawings start Sunday at the Oakes Coffeeshop; and Juanita Wolff's watercolors can be seen at the Whole Earth Restaurant. If that's not enough art for you, then make a move to the Louvre.

*—Joey Fanbelt*

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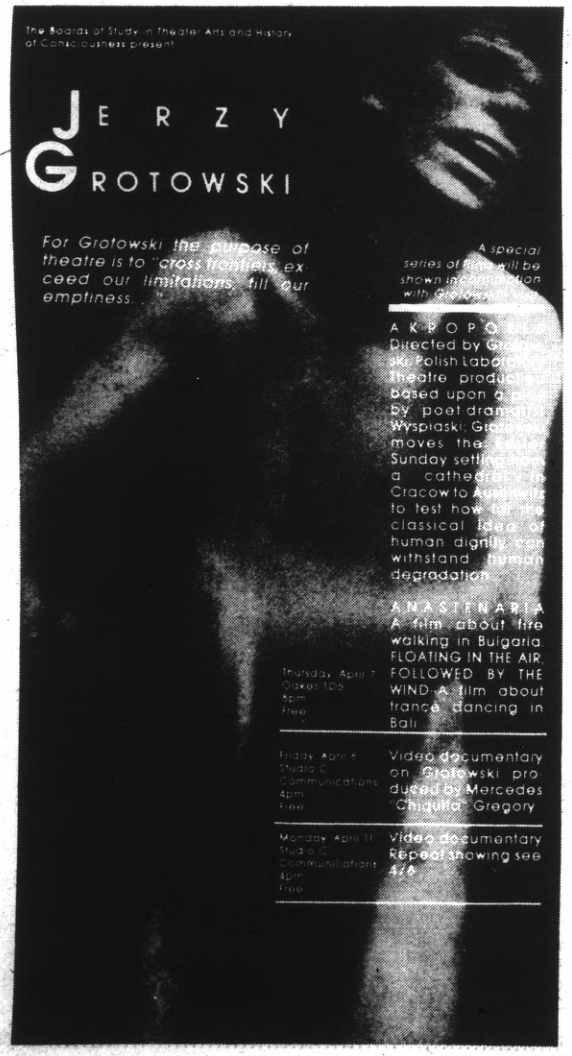
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JERZY GROTOWSKI
For Grotowski the purpose of theatre is to "cross frontiers, exceed our limitations, fill our emptiness."
A special series of films will be shown in connection with Grotowski's visit.
AKROPOLIS
Directed by Grotowski. Polish Laboratory Theatre production based upon a play by poet dramatist Wyspiaski. Grotowski moves the action to Sunday setting within a cathedral in Cracow to Auschwitz to test how far the classical ideal of human dignity can withstand human degradation.
ANASTENARIA
A film about fire walking in Bulgaria. FLOATING IN THE AIR FOLLOWED BY THE WIND. A film about trance dancing in Bali.
Thursday, April 7
Oakes 105
8pm
Free
Video documentary on Grotowski produced by Mercedes "Chiquita" Gregory
Friday, April 8
Studio C
Communications
4pm
Free
Video documentary
Repeat showing see 4/8
Monday, April 11
Studio C
Communications
4pm
Free

No, these are not your parents. They're the Electric Phoenix, whose whirlpool of electronic vocals will be performed on Saturday at 8pm in the Performing Arts Theater.

# 7 Thursday

## ☐movies

As part of the Women and Change in the Middle East film series, **Women Under Seige** will show. 4:00pm, Crown 202. Donations accepted.

As part of the Film and Politics Film Series with visiting instructor Saul Iandau, a triple feature: **Attack on the Americas, Target Nicaragua,** and **Roses in December.** 7:00pm, Classroom Unit 2. $2.00.

Double Feature in conjunction with Grotowski's visit to UCSC: **Akropolis,** directed by Grotowski; and **Anastenaria,** a film about fire walking. 8:00pm, Oakes 105. Free.

## ☐lectures

As part of the Dynamics of Infection lecture series, Stanley Falkow, PhD will speak on "The Successful Pathogen." 7:00pm, Thimann Lecture Hall 3. Free.

## ☐miscellaneous

Dream Group weekly meeting. Discover the inner wisdom of dreams and how they can be used for more personal growth and making life choices. 3:30 pm, Health Center Conference Room 4. For further information contact Cindi Donald at 427-0778/426-6242.

UCSC Constitutional Convention of the UCSC Student Union Coordinating Council. All Welcome! 7:00pm, Oakes Art Lounge.

Leviathan Staff Meeting: Launching the Spring Issue. 7:00pm, Charles E. Merrill Lounge.

"The Work," a presentation by Bernie Offen, a holocaust survivor. Slide show and discussion about how we are emotionally and socially affected by the holocaust. All are invited to attend. 8:00pm, Merrill Baobab Lounge. Free.

Jamaican reggae band, The Twinkle Brothers, will perform a dance/concert for the benefit of the Disaster Relief Fund. 8:30pm, Crown Dining Hall. $5.00 students, $6.00 general.

# 8 Friday

## ☐movies

A video documentary on Grotowski, produced by Mercedes "Chiquita" Gregory. 4:00pm, Communications, Studio C. Free. Film will show again on April 11.

**African Queen**, a classic with Katharine Hepburn and Humphrey Bogart. 7:30pm, Classroom Unit 2. $2.00.

## ☐concerts

Senior Recital in music by David Peck: solo piano compositions by Chopin, Debussy, and Bartok; original electro-acoustic compositions; and "Timepieces," a set of short films. 8:00pm, Performing Arts Concert Hall. Free.

## ☐lectures

Judith Stacey, Assistant Professor of Sociology at UC Davis, will speak on "The New Conservative Feminism." 11:30am, Kresge Seminar Room 159.

Richard Rorty, Professor of Humanities at the University of Virginia and Fellow at the Center for Advanced Study in the Behavioral Sciences, will speak on "Heidegger and the Vocation of the Intellectual." 4:00pm, Stevenson Fireside Lounge. Free.

Noel King will speak and share how he has made his life choices, where he senses life's meaning and purpose and what he does when he gets "stuck." There will also be time for questions. Refreshments. 7:00pm, Cowell Fireside Lounge (next to Cowell Dining Hall). Free.

## ☐miscellaneous

Victim, a popular Monterey Bay Area rock'n'roll band makes its first UCSC campus appearance. 9:00pm, Kresge Town Hall. $1.00.

Merrill College is sponsoring a disco/funk dance. All are welcome to move to the groove. 9:00pm, Merrill Dining Hall. Free.

Request for Nonrelease of Public Information: Last day to file a request for the current quarter. Office of the Registrar.

# 9 Saturday

## ☐concerts

Chapel, Court, and countryside: a joyful tribute to Orlando Gibbons' 400th birthday. Sacred and social renaissance keyboard, viol and vocal works featuring UCSC Chamber singers conducted by Paul Vorwerk. 8:00pm, First Congregational Church, 900 High Street. $6.50 general, $4.50 students and seniors.

Electric Phoenix, a new music group that uses theater, electronics, and synthesizers. 8:00pm, Performing Arts Theater. $6.00 general, $3.50 for students.

## ☐sports

Sailing: Cal Big Board Regatta at UC Berkeley. Call x2531 for more information. Regatta continues April 10.

## ☐miscellaneous

The Gay and Lesbian Alliance presents the first dance of Spring. Great music and refreshments. Everyone is welcome. 9:00pm to 1:00am, Crown Merrill Recreation Room. Free.

Dance to the music of "51/50" and "The Mors." It's a great way to begin the quarter. 9:00pm, Crown Dining Hall. Free.

Art Exhibit: "Form and Function," a senior comprehensive exhibition of clay and metal by Bevin Carmichael. 12:30 to 5:30 daily, Porter College Dining Hall Gallery. Exhibit ends April 13.

# 10 Sunday

## ☐movies

Double Feature: **Water** and Taxi Driver. *Water* show at 7:00pm, *Taxi D* 9:00pm, Kresge Town H

## ☐concerts

Senior Andrew Ostwald free concert of piano mu piano and cello duet. 2: Performing Arts Conce

As part of the April in S series, Music for New I 2:30pm, Porter Dining

## ☐sports

Sailing: *See April 9 for d*

## ☐miscellane

Sunday Morning Celeb Communion led by Cam Betty Havey. "Faithfull Gospel." Join Us! 9:00 Health center.

Filipino Club organizati meeting. Everyone is in dish if you can. Mabuha Crown Merrill Recreati Free.

Reception for a joint ex entitled: Recent Work- Art Faculty, 1982-83. and part-time instructo Arts for the current ac will be on show April 5 Reception 5:00 to 8:00 Pickard Smith Gallery Mary Porter Sesnon G Free.

Inter Varsity Christian sponsors a manuscript Gospel of Mark, led b 6:30pm, Cowell Healt

# 11 Monday

## ☐movies

A video documentary *See April 8 for details.*

## ☐lectures

As part of Women an Arts lecture series, C Graphic Artist, will sp Classroom Unit 1. Fr

As part of Marxist St lecture series, "The Question." 7:00pm,

"Growing Up With four week workshop and negative aspects developed by family

# CALENDAR

## 10 Sunday

### ☐movies

Double Feature: **Watership Down** and Taxi Driver. *Watership Down* will show at 7:00pm, *Taxi Driver* at 9:00pm, Kresge Town Hall. $2.00.

### ☐concerts

Senior Andrew Ostwald will present a free concert of piano music including a piano and cello duet. 2:30pm, Performing Arts Concert Hall. Free.

As part of the April in Santa Cruz series, Music for New Instruments. 2:30pm, Porter Dining Hall. Free.

### ☐sports

Sailing: *See April 9 for details.*

### ☐miscellaneous

Sunday Morning Celebration and Communion led by Campus Minister, Betty Havey. "Faithfulness to the Gospel." Join Us! 9:00, Cowell Health center.

Filipino Club organizational pot luck meeting. Everyone is invited. Bring a dish if you can. Mabuhay! 4:00pm, Crown Merrill Recreation Room. Free.

Reception for a joint exhibition entitled: Recent Work—UCSC Studio Art Faculty, 1982-83. The work of full and part-time instructors in the Visual Arts for the current academic year, will be on show April 5 to May 1. Reception 5:00 to 8:00pm, Eloise Pickard Smith Gallery/Cowell and Mary Porter Sesnon Gallery/Porter. Free.

Inter Varsity Christian fellowship sponsors a manuscript study in the Gospel of Mark, led by Carrie Bare. 6:30pm, Cowell Health Center.

## 11 Monday

### ☐movies

A video documentary on Grotowski: *See April 8 for details.*

### ☐lectures

As part of Women and The Visual Arts lecture series, Catherine Kanner, Graphic Artist, will speak. 4:00pm, Classroom Unit 1. Free.

As part of Marxist Student group lecture series, "The Russian Question." 7:00pm, Oakes 204. Free.

"Growing Up With Alcoholism," a four week workshop on the positive and negative aspects of the roles developed by family members dealing with alcoholism. 7:00pm, Cowell Commuter Lounge (below the Dining Hall). Call Betty Havey, 426-6242, for more information.

Jewish students Coalition lecture series. 8:00pm, Merrill Baobab Room.

### ☐miscellaneous

"Reading With Muscle," diagnosis of individual obstacles to efficient reading; time trials; effective reading techniques; pre-viewing text material; suggestions for improving concentration. 3:30pm, McHenry Library Conference Room 325. Free. Facilitated by Ceiny Carney.

People For Responsible Community Investment potluck and discussion on the direction of PRCI in Spring Quarter '83. 6:30pm, Merrill Baobab Lounge.

Intervarsity Christian Fellowship biweekly general meeting for Crown and Merrill students: Worship, Fellowship, Prayer and a speaker. 6:45pm Crown Merrill Recreation Room.

## 12 Tuesday

### ☐movies

As part of "De/signing Women" spring Film Series, **Bringing Up Baby**, a screwball comedy with Katharine Hepburn and Cary Grant. 7:30pm, Classroom Unit 2. $1.50.

### ☐lectures

Bonnie Kingsley, Associate Professor of History at UCSC, will speak on "Where Aristotle Went Wrong: Women." 4:00pm, Stevenson Fireside Lounge. Free.

As part of the Helen C. Escolle Seminar series, Michael Ghiselin will speak on "A Revisionist History of the New Systematics and its Aftermath with Thoughts on the Future." 4:00pm, Thimann Lecture Hall I. Free.

Professor Harry Harcotunian, History and Civilization at the University of Chicago, will speak on "Japanese Nativism and Its Modernist Transformation." 4:30pm, Kresge Seminar Room 159. Free.

As part of the Dynamics of Infection lecture series, Henry B. Hilgard, MD, PhD, will speak on "The Successful Host—Immune Responses." 7:00pm, Thimann Lecture Hall 3. Free.

Jerzy Grotowsky, co-founder of the Polish Laboratory Theater and a leading figure in avant garde theater, will speak on "Theatre of Sources." 7:30pm, Performing Arts Theater. free.

Niles Eldredge, paleobiologist will speak on "Creationism as Viewed by an Evolutionist." 8:00pm, Classroom Unit 2. Free.

### ☐miscellaneous

A Career Reception for Social Science students at UCSC to meet local professionals and discuss career fields. RSVP: Cooperative Education Internship Program, 205 Central Services, x2396, by April 11.

Chug L'Ivrit, a weekly Hebrew discussion group. All interested in conversing in Hebrew and improving their Hebrew language skills, please feel free to join us. 7:30pm, Stevenson 221.

## 13 Wednesday

### ☐movies

As part of "An Encounter With Tragedy" film series, **Antigone** by Sophocles. Discussion to follow. 7:00pm, Oakes 105. Free.

**Lucia** (Cuba 1969. Director: Humberto Solas). An epic 3 part drama of Cuban women's changing participation in the fight for liberation. 7:30pm, Classroom Unit 2. Free.

**In The Nuclear Shadow: What Can the Children Tell Us?** is a new documentary film by Eric Thierman, producer of "The Last Epidemic." 8:00pm, Kresge Seminar Room 159. Free.

As part of Porter College Spring Film Series, **The Spy Who Loved Me.** 8:00 and 10:15pm, Porter Dining Hall. $1.00 Porter students, $1.50 general.

### ☐concerts

As part of the April in Santa Cruz series, Ensemble Nova Musical works by Cope, Muma, Budarak, Wolf, Cowart and Adams. 8:00pm, Performing Arts Concert Hall. $1.00 students, $3.00 general.

### ☐lectures

As part of Women and The Visual Arts lecture series, Gerry Wolff, Landscape Architecture, will speak. 4:00pm, Classroom Unit 1. Free.

### ☐miscellaneous

TWANAS weekly meeting to organize for the publication of the quarterly newspaper. We welcome all interested students to come to our meetings. 7:00pm, Merrill 2.

University Catholic Community weekly meeting welcomes all persons of good will who wish to participate in a local cell of the Universal Church. Activities include informal discussion, prayer, films, celebration of Mass and fellowship in a supportive group. 7:30pm, University Religious Center (below Cowell Dining Hall).

Asian American Student Alliance bimonthly meeting. 7:30pm, McHenry Library 325.

Student SMILE Society weekly meeting is devoted to promoting three goals of a future looking society: space migration, intelligence increase, and life extension. 8:00pm, Merrill Baobab Lounge.

## 14 Thursday

### ☐movies

As part of the Film and Politics Film series with visiting instructor Saul Landau, a double feature: **Fidel** and **Cuba and Fidel.** 7:00pm, Classroom Unit 2. $2.00.

Stevenson Thursday Night Film Series, **Psycho**, "the master shock film of all times," by Alfred Hitchcock. 8:00 and 10:15pm, Stevenson Dining Hall. $1.00 Stevenson students, $1.50 general.

### ☐lectures

A lecture/slideshow on the monastic community of Mt. Athos, Greece. Music, art, monasticism and culture will be stressed, as well as well as some political history. 6:30pm, Stevenson 175. Free.

As part of the Dynamics of Infection lecture series, Derek Cleworth, MD, PhD, will speak on "The Physician—Clinical Diagnosis—Iatrogensis". 7:00pm, Thimann Lecture Hall 3. Free.

### ☐miscellaneous

Ecumenical Campus Ministry weekly meeting. a study/action group dealing with individual response to the world hunger problem. 11:30 am, University Religious Center (below Cowell Dining Hall). For further information call 426-6242.

Dream Group weekly meeting. *See April 7 for details.*

*International Student Night: panel discussion and reception. 7:30pm, Merrill Dining Hall. Open to everyone. Contact UCSC Affiliates, x2501, for more information.*

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# A&L

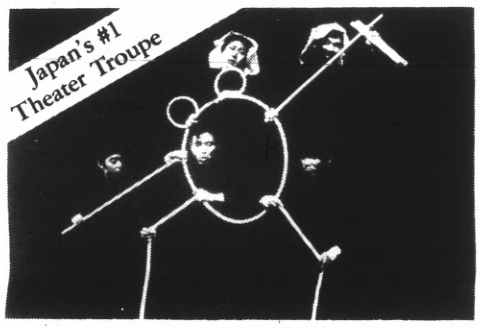
**UCSC Committee on Arts and Lectures presents**

## PERFORMANCES

## ELECTRIC PHOENIX

April 9, 8 pm, UCSC Performing Arts Theater. Opening concert for *April in Santa Cruz* festival of new music. An electronic vocal group using new extended vocal techniques with electronic aspects of rock/avant garde. *"Swingle II and Pink Floyd rolled into one." (London's Guardian). "fascinating & hallucinating event" (Holland Festival)*

**$3.50 students, seniors, $6.00 general**




## KAZE-NO-KO

April 17, 7 P.M., UCSC Performing Arts Theater (translation, CHILDREN OF THE WIND) is a team of creative Japanese actors who use new forms of movement and simple props — sticks, rings, balls, paper, string — to create images of animals, flowers, people, with which they tell cameo-like stories.

**$3.50 students/seniors, $6.00 general, $2.00 children under 10**

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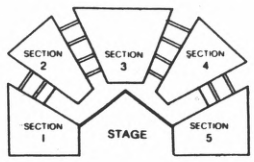


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***Tickets are available at the UCSC Box Office, all BASS outlets including Record Factory & Sears, and the Civic Auditorium Box Office. Please call 429-2159 for further information.***


# VIEWFINDER

**ATOR.** Miles O'Keefe, Bo Derek's jungle consort in *Tarzan*, returns to tarnish the silver screen in this sword-flashing action flick. Opens Friday at the Del Mar. Daily: 6:30, 8:20, 10:15. Weekend matinees: 1:15, 3, 4:45.

**BAD BOYS** and **CONAN THE BARBARIAN.** Exploitation triumphs over substance in this violent prison fare glossed over with a light coat of relevant social message. Starring Sean Penn (*Taps, Fast Times at Ridgemont High*). With *Conan the Barbarian*. Arnold Schwarzenegger grunts his way through his role as the famous savage from Robert Howard's pulp novels. Sandahl Bergman and James Earl Jones are friend and foe to our hero. At the UA Cinema. Daily: *Boys*, 7; *Barbarian*, 9:15. Weekend matinees: *Boys*, 2:30; *Barbarian*, 12:15, 4:45.

**BIRGIT HAAS MUST BE KILLED.** A tautly suspenseful film rich in moral duplicity and deceit about a German terrorist targeted for assassination by the French secret police. Lisa Kreuzer is excellent as the jaded, hunted Haas; Jean Rochefort is convincing as an unknowing cog in the killing of Haas. At the Nickelodeon. Daily: 7:30, 9:25. Sun matinees: 5:25.

**THE BLACK STALLION RETURNS** and **THE MAN FROM SNOWY RIVER.** This next installment in the saga of the noble horse based on Walter Farley's novels lacks the visual excellence of the first *Stallion*, but for action-lovers there's lots of heavy-breathing intrigue as the Black's master journeys to Arabia to save his beloved horse. At the Del Mar. Weekdays: *Black*, 8; *Man*, 6, 10. Weekend matinees: *Black*, 4; *Man*, 2.

**DARK CRYSTAL** and **THE TOY.** Muppet-maker Jim Henson's imaginative inhabitants of a fantasy world are ambitious creations, but more effort should have been paid to the rather mundane script supporting the characters. With *The Toy*, a broken Christmas release starring Jackie Gleason and Richard Pryor which doesn't ever jell, perhaps due to its dated theme of the poor little rich boy. At the Capitola Theater. Through Wed: *Crystal*, 8:40; *Toy*, 7, 10:14. Weekend matinees: *Crystal*, 2, 5:15; *Toy*, 3:35.

**DARK PASSAGE** and **LAURA.** That charismatic couple—Humphrey Bogart and Lauren Bacall—star in *Dark Passage* (1947), a crime thriller about an escaped convict who undergoes plastic surgery and recuperates at Bacall's place. Also starring Agnes Moorhead. With *Laura* (1944), an excellent murder puzzle directed by Otto Preminger. Superb cast—Gene Tierney, Clifton Webb, Vincent Price, and Dana Andrews as the detective who tries to fit the pieces together. At the Sash Mill. Thur-Fri: *Dark*, 7, 10:30; *Laura*, 8:55.

**DAS BOOT.** Wolfgang Peterson's claustrophobically realistic drama of U-boat crews during WWII is one of the most popular recent foreign films. No politics and little message here, just gritty realism and sweaty *esprit de corps*, but the result is engrossing. At the Nickelodeon. Daily: 6:30, 9:15. Sun matinee: 3:45.

**DERZU UZALA** and **BREAKER MORANT.** Akira Kurosawa's 1974 work about an explorer and his guide struggling for survival in the brutal environment of Siberia. A poetic examination of contrasting lifestyles, beautifully filmed. Won an Academy Award for Best Foreign Film. With *Breaker Morant*, an Australian film directed by Bruce Beresford. *Breaker* is a historical film about British political machinations at a war crimes trial during the Boer War. Fine performances and striking cinematography, crack editing, and well-paced flashbacks make this an exciting courtroom drama. At the Sash Mill. Sat: *Derzu*, 7:30; *Breaker*, 9:55. Sun-Mon: *Derzu*, 7; *Breaker*, 9:25. Sun matinees: *Derzu*, 2:15; *Breaker*, 4:45.

**DAWN OF THE DEAD.** Horror-mongering producer George Romero's sequel to *Night of the Living Dead* features an angry hoard of zombies who serve as clay pigeons to a group of equally riled suburbanites. At the Del Mar. Fri and Sat, 12:15 midnight.

**THE EROTIC ADVENTURES OF CANDY.** All about suckers, jelly rolls, sweet buns, and other exciting taste treats. Rated X. At the Del Mar. Fri and Sat, 12:15 midnight.

**FILMS FOR NUCLEAR AWARENESS.** Four films about nuclear war and the environment. *In the Nuclear Shadow: What Can the Children Tell Us?* is local filmmaker Eric Thiermann's film about the reactions of children to the nuclear threat. *If You Love This Planet* (featuring anti-nuclear activist Helen Caldicott) and *Acid Rain: Requiem or Recovery* are two of the Canadian films deemed to be propaganda by the Reagan administration. With these new films is *The War Game*, a 1966 BBC documentary about the possible effects of nuclear war in England. At the Nickelodeon. Full program daily: 6:45, 9. Sun matinee: 4:30.

**GANDHI.** Richard Attenborough's sprawler about the life of the Mahatma is slow-moving and overly reverential. Ben Kingsley turns in an awe-inspiring performance in the title role, but the film tends to ignore any complexities in the personality of India's greatest leader. Nominated for a slew of Oscars; as usual the Academy members are suckers for an epic, however boring. Still, it is a beautifully filmed documentary with a positive social message—a thing not to be undervalued these days. At the UA Cinema. Weekdays: 8. Sat, Sun: 12, 4, 8.

**HEAVY METAL.** A flashy animated mishmash of swords'n'sexism, boobs and blades, and a few cartoon gems in the rubbish. The soundtrack is insufferable, but then 50,000,000 dustheads can't be wrong. At the Del Mar. Fri and Sat, 12:15 midnight.

**HEAVY METAL** and **THE WALL.** Yes, the same *Heavy Metal* outlined above and the same *Wall* described below can be seen sharing the screen (in turns, of course) at the Sash Mill this Tuesday and Wednesday. *Metal*, 7:30; *Wall*, 9:10.

**HIGH ROAD TO CHINA.** Though Tom Selleck (*Magnum P.I.*) is adequately charming on the small screen, his first feature film is not. This thin travelogue features Bess Armstrong as a spunky heiress looking for her long-lost papa throughout the Orient. Armstrong and Selleck trip merrily through war and death in China as they inevitably and implausibly fall in love. At the 41st Ave. Playhouse. Daily: 7:40, 9:50. Weekend matinees: 1:10, 3:15, 5:20.

**MAN, WOMAN and CHILD AND THE YEAR OF LIVING DANGEROUSLY.** Blythe Danner and Martin Sheen are a married couple surprised by the sudden appearance of Sheen's son from an earlier affair. Family drama from Erich "Love Story" Segal. For some unexplained reason it has been paired with the sweaty, action-filled *Year of Living Dangerously*. Australian director Peter Weir's (*Last Wave, Gallipoli*) latest feature is neither a great romance nor a penetrating political thriller. Linda Hunt gives a marvelous performance as the mystical Chinese-Australian dwarf Billy Kwan, and Mel Gibson is as tall, dark, and handsome as they come. At the Rio. Daily: *Man*, 6:15, 10:15; *Year*, 8:10. Weekend matinees: *Man*, 2, *Year*, 4.

**MAX DUGAN RETURNS.** Jason Robards, Marsha Mason, and Donald Sutherland star in a lighthearted Neil Simon construction about a long-lost father who comes back to shower his daughter and grandson with material goods. Lacks any grounding in reality (Sutherland is a cop who wears Giorgio Armani suits), but it's harmless fun and Robards is always irresistible. At the Aptos Twin. Daily: 7:15, 9:15. Weekend matinees: 1:15, 3:15, 5:15.

**MY DINNER WITH ANDRE.** Director Louis Malle's filmed conversation between two old friends—playwright-actor Wallace Shawn and theatre director Andre Gregory—in a sometimes comic, sometimes annoying exchange that approaches the Platonic ideal of inquiry. Fascinating premise, well-executed. At the Nickelodeon. Sun matinee only, 3:15.

**THE OUTSIDERS.** Director Francis Ford Coppola keeps his own personality more or less in check to allow the fine performances of the youthful cast to take front and center in this drama of class conflict based on S.E. Hinton's popular novel. C. Thomas Howell and Ralph Macchio are excellent as the still-tender members of a greaser gang and Matt Dillon is appealing as the hood they admire and follow. Excellent ensemble acting and beautiful cinematography. At the Del Mar. Weekdays: 6:15, 8:10, 10:10. Weekend matinees: 1, 2:45, 4:30.

**ROCKY HORROR PICTURE SHOW.** Let Frank N. Furter, Brad and Janet, Magenta, and Riff Raff teach you the meaning of the word overkill in The Land That Herpes Forgot. At the Nickelodeon every Sunday only: 3:20.

**SAVANNAH SMILES.** The eponymous Savannah is an overprivileged tyke who leaves her comfortable home because she feels unloved and takes up residence in the back seat of a car occupied by a pair of escaped convicts. While the threesome are hunted, the cons become (surprise!) reawakened to their better half by Savannah's cuteness. At the 41st Ave. Playhouse. Daily: 7:30, 9:30. Weekend matinees: 1:20, 3:30, 5:30.

**SOPHIE'S CHOICE.** Alan Pakula's respectful film based on William Styron's bestseller stars the luminescent Meryl Streep as the tragic Polish refugee. Streep performs beautifully in broken English, Polish, and German; a *tour de force* which surpasses her work in *French Lieutenant's Woman*. Aside from Streep, Nestor Almendros's photography dazzles with its beautifully framed compositions. But despite these excellent attributes, Pakula's direction is lacking in passion, and the dominant emotion of *Sophie* veers perilously close to guilt-ridden self-flagellation. At the Del Mar. Daily: 6:25, 9:15. Sat, Sun: 12:45, 3:30.

**STARSTRUCK.** Reviewed this issue. At the Nickelodeon. Daily: 7, 8:50. Sun matinee: 5:10.

**THE SWORD AND THE STONE** and **WINNIE THE POOH AND A SPECIAL DAY FOR EEYORE.** Disney's re-release of a full-length animated film based on T.H. White's version of the Arthurian legends is a charming and thoroughly fun frolic. With a new animated short based on one of A.A. Milne's Pooh sagas, this one involving the ornery donkey, Eeyore. Not first-rate Disney, but enjoyable nonetheless. At the 41st Ave. Playhouse. Full program daily: 7:10, 9:10. Weekend matinees: 1, 3, 5.

**TOOTSIE.** Hoffman excels in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Sat, Sun, Mon: 1:30, 4.

**THE WALL.** A strange excursion into the world of rock opera which sports great special effects, unusual animation by Gerald Scarfe, and a drippy Pink Floyd soundtrack. Never have so many given so much for so little. At the Del Mar. Fri and Sat, 12:15 midnight.

*MfA Organizes Opposition*

# Animals Suffer Agony In Research Labs

by Kerry Nelson

A number of scientists, psychologists, and workers in animal research labs are earning bad marks for science in the eyes of humanitarians. At universities in Boston, Massachusetts, Davis, California, Madison, Wisconsin, and Atlanta, Georgia, angry citizens will protest the cruel treatment of primates and other animals in the nation's seven Regional Primate Research labs on April 24, Animal Liberation Day.

The protest is being organized by Mobilization for Animals (MfA), an organization that defines itself as "an international coalition of hundreds of animal welfare organizations and individuals, whose first campaign is dedicated to eliminating suffering in primate laboratories."

Last week, 40 Santa Cruz citizens gathered at the Louden Nelson Center to learn about the horrors of experimentation on primates, the negligence some suffer in the period between experiments, and the ultimate uselessness of much of the research.

Rick Haze, organizer of the local MfA, began with a short slide show on situations in laboratories. He told the group that a number of the slides had been taken in secrecy because many scientists refuse entry into their labs. There were shots of monkeys immobilized in metal holding devices where, Haze noted, some are kept 24 hours a day, for up to nine months. One slide showed a dog whose mouth was held open by a metal device; the dog was being fed nail polish.

The cosmetics industry is responsible for 70 percent of all lab research done with animals. The companies use the bodies of hundreds of animals to test their products. Research of this sort is conducted under the assumption that humans will have the same reaction to the product as the animals. However, as Haze pointed out, "Experiments between animals and people don't always correlate."

A primary example of this is the psychological research conducted by Dr. Harry F. Harlow, who raised monkeys in total isolation to determine what effects this would produce. A pamphlet put out by MfA quotes excerpts of Harlow's writings: "the wire-weaned monkey babies...throw themselves prone on the chamber floor, crying and grimacing all the time, or huddled against a chamber wall, rocking back and forth with their hands over their heads or faces."

Harlow, after experimenting with primates for nearly 20 years and costing taxpayers approximately $4 million, came to the conclusion that, "Despite the enormously adversive effect of social isolation from birth...the direct applicability of this research to problems of psychopathology seems somewhat limited."

On April 24, the MfA will ask that alternatives to animal experimentation be explored further by research scientists. Alternatives would include the use of computers and cell cultures. In some cases, the use of cell cultures has already produced more accurate results than animal experimentation concerning the effects of products on human beings.

While MfA acknowledges the worth of some of the animal experimentation, the organization will ask for a complete halt on all unnecessary or redundant experimentation. "Obviously some experiments are done just to keep someone's job," said Haze.

Dr. Donald Barnes is a former primate researcher who, after conducting tests on primates for years, finally quit his job. Barnes wrote, "Why did I quit research? The final realization that well over 90 percent of experiments that I and my peers had done had not even been published. I examined the truth of how much good did this research do, not only for man, but for other animals. And I came up with the appalling answer—none."

Today, under the Animal Welfare Act, lab animals have basically one right; adequate housing. But the MfA charges that even this right is not being upheld. The Animal and Plant Health Inspection Service is responsible for inspecting animal housing in research labs. The government agency, according to MfA, is low on staff and expects to suffer budget cuts this year. MfA claims that most inspectors within the agency are not enforcing the law, and are "too often 'political bedfellows' with the researchers."

The rally on April 24 will be held at UC Davis near the Primate Research Center at noon. MfA members and supporters will arrive from all over California to demand more rights for lab animals. For more information on the rally, call Judy at 429-9825, Barse at 338-6629, or Ray at 425-1146.

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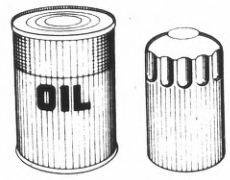


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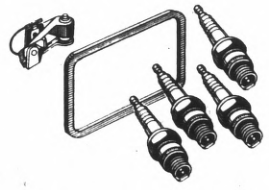

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*State Department, Salvador Coverup*

# Shot by Both Sides

Joan Lockhart

**by Marc Cooper**

A real-life replay of the award-winning Costa-Gavras film *Missing* is unfolding in the case of 21-year-old Michael Kline, a San Diego college student shot to death by Salvadoran troops last October.

The 1982 movie centered around a cover-up of US government complicity in the death of a young American in Chile's 1973 military coup. The Kline case also appears to involve an effort by US State Department officials to gloss over some glaring irregularities in the official Salvadoran government explanation of Kline's death.

In the film, actor David Clennon played the role of a stonewalling American consul; in the Kline case Clennon is spearheading a call for a congressional investigation into the death. And actor Jack Lemmon, who played the murdered boy's father and had to pay to have his son's bullet-ridden body shipped home in *Missing,* donated the funds to have Michael Kline's body flown from San Salvador to Los Angeles to undergo an independent autopsy.

The results of the Los Angeles autopsy, moreover, contradict much of what the Salvadoran government stated in explaining Kline's death.

According to the US Embassy in San Salvador, Michael was taken off a bus in a Morazan province October 13 by Salvadoran soldiers and was shot to death later that same day by the same army patrol. At the time of his death, the embassy described Michael as a "drifter."

The Salvadoran Defense Ministry claimed that Michael was shot at a distance of 30 yards while trying to escape from arrest. In the words of a Defense Ministry spokesperson, Colonel Marco Aurelio Gonzales, Michael was a "gringo mercenary" trying to aid opposition forces.

"This is a complete distortion of the facts," Clennon said. "Michael was simply a good student taking a vacation trip through Latin America. He was apolitical and he was killed in cold blood."

When the Kline family was informed of their son's death, his mother, Renate, tried to make arrangements to see his body one last time. But Michael's younger sister, Julie, says the State Department threw a smokescreen over the incident. "They lied to us, they made up stories," she said. "They told us Michael has been buried, that his face had been shot off. This wasn't true. They told us not to come."

A cable sent from the US Embassy in San Salvador to the State Department dated November 3, and subsequently obtained by the Kline family, indicates the attitude of US officials: "Mrs. Kline is not yet extremely bitter...However if she begins to feel that we are less than forthcoming she will become very bitter resulting in unwanted publicity and problems...How long must we withhold this information from her? If she is not given convincing reasons not to she will go to Salvador...."

In mid-December, accompanied by Clennon and two family lawyers, Michael's mother and sister did arrive in San Salvador to pressure the embassy into investigating the incident. They say they were told by US Ambassador Deane Hinton that little could be accomplished, as the United States had no jurisdiction in a foreign country.

"In El Salvador we were shocked to find that the soldiers who admitted shooting Michael were still on active duty, that witnesses had not been interviewed and that nothing beside a routine autopsy had been done to clear up the case," explained Kline family attorney Mark Rosenbaum. "The attitude of the US government was then, and continues to be, one of calculated indifference," he added.

Last Christmas Eve, Michael's body was flown to Los Angeles, with the financial aid of Lemmon. The autopsy here was conducted by Dr. Richard Bucklin, acting chief of forensic medicine of the Los Angeles County Coroner's office. His report, made public February 11, contradicts the original routine autopsy conducted by Dr. Roberto Massferrer on behalf of the US Embassy.

Bucklin's report states that "Michael Kline suffered injuries to his body from blunt force resulting in abrasions and bruises about the chest, face and extremities, and these occurred before his death from gunshot wounds."

Massferrer's study for the embassy claims that Kline's body showed no sign of mistreatment before death.

Both doctor's reports agree that Michael died as a result of four bullets fired into him from a distance of less than two feet. And both studies concur that Michael was most probably shot while lying face down on the ground. This is in direct contradiction to the Salvadoran government's claim that Michael was shot while fleeing.

Clennon and the Kline family are calling on Congress to undertake and oversee a full investigation into Michael's death. They have been granted an opportunity to give testimony before a subcommittee of the House Foreign Affairs Committee March 17.

When they met with US officials in El Salvador, Clennon says, he and the Klines were promised that the embassy would keep them informed of any new developments.

"It's been more than two months now and we have heard nothing," Clennon said. "At least the embassy and State Department officials we portrayed in *Missing* were polished hypocrites. In real life, these guys are just too blatant. Our only hope now is Congress."

*©Pacific News Service*

WOMEN

*A Confrontation in the Wilderness*

# Reflections on the End of a Gun

by D. S. Oliver

My adrenalin was so high and my hands were shaking so much that I couldn't fumble the bullet into its chamber. Sun glinted on the cartridge, and I tried to think how close I could shoot to the man without killing him.

How had I got myself into this mess? I don't even like guns. When my friend had given me his rifle ("a woman alone in a cabin should have a gun"), I had accepted it—but I had never expected to use it.

Now my stomach was twisted in revulsion—I hated that man outside my window. The trouble had started when I passed him on the trail that led to my cabin. He had glanced at me—the measuring glance that many men give a woman—and let me by. When I got home, I was hot and thirsty from the walk. I tore off my clothes and grabbed my water jugs, and headed down to the spring near the river. As I crossed the beach, I heard steps on the pebbles behind me. I felt cold. I knew it was the same man I had passed on the trail. He was following me. I didn't look behind, but when I turned away from the spring, he was in front of me. I looked at him.

"What are you doing?" he said. "I'm interested."

Not speaking, I turned around and walked stiffly to show him where the spring came out of the hill. It somehow seemed less horrible than opening my mouth and talking to him, though I could feel him watching my ass.

"Here," I said, and left.

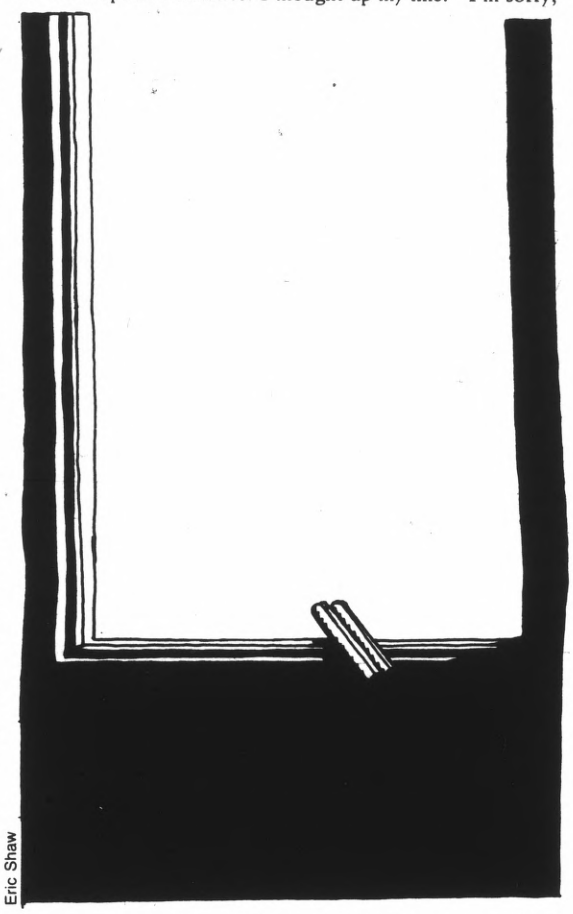
I walked over to one of my favorite sunning rocks and settled on it. I closed my eyes to the evening sun. I'll be damned if I'll leave my territory for *him*, I thought. But I couldn't get comfortable. I hope I've gotten rid of him, I thought. Then I heard footsteps on the gravel, coming toward me. I pretended to be asleep. I heard footsteps coming closer, loud breathing, a shifting on the rocks by me. No words, then steps crunching away. I breathed out in relief. Too soon, the hesitant footsteps were coming back.

A picture flashed into my head—my friend Troy, grimacing in the restaurant kitchen where we both worked. "All this perversion kinda gets me here," she was saying, clutching her stomach. My own stomach was in a knot. My eyes were determinedly shut.

I willed the man to go away. At last, I heard the footsteps crunch away from me again. I didn't like the sound of them—the advance and retreat, fumbling like they had nowhere to go. He might wait for me, I thought. I stayed still, with my stomach jumping, making sure he was really gone. After a while I picked up my water jugs and started up the hill to my cabin.

When I got above the beach, I heard footsteps behind me. My stomach clutched. No! I thought, I don't want that in my home. I didn't say to myself what "that" was. Instead, I thought of an image of myself at the cabin, yelling a soul-satisfying "Go away!" at the man from my door. But I could never do that, I thought, climbing, the water jugs heavy in my hands. I'll have to think of something I'd be able to say.

Inside me, two ideas were jostling for room. "I'm sick of people who come to see me as an exhibit, a curiosity—the woman who lives alone in a cabin," was one. It picked up strength. But underneath was the whisper of fear. A lady, I had been taught, shows control at all times. She doesn't take off her clothes, even out in the woods; and in a situation like this, she does not talk to the man. She acts as if he weren't there. I kept walking, the footsteps at a distance. I thought up my line: "I'm sorry,



Eric Shaw

but I'm really in a mood to be let alone." That was something I could say.

I got to my cabin well ahead of the man—I was quicker on the climb than he was. I was in time to watch him pass the cabin, going uphill. I breathed out, thinking, maybe I misjudged him, maybe he's just going for a walk. But I was still tense. I knew the cabin was hard to see, going uphill—he might have missed it. He wouldn't miss it coming down. I stood near the door, waiting. The man came down the path, spotted the cabin, and headed into its turnout. I felt a surge of anger from my gut to my teeth. How dare he assume that he's welcome in my home! But I opened the door and delivered my line, even more politely than I'd constructed it.

"I'm sorry, I'm in one of those moods where I want to be alone," I said. "Take it easy." I could have kicked myself. Why should I apologize? And as for "Take it easy," I didn't care how he took it, as long as he was out of my sight. I was happy and relieved to see him turn, silently, on the path. I sighed, and went up the loft-ladder to my bed.

Finally, I thought, I can relax. But I couldn't. My ears caught rustlings, sounds unfamiliar to the woods. I sat up and looked down the trail. It was empty. I lay down again, trying to ignore the sounds. Relax, I said to myself. Suddenly, I sat up and looked out the window. There he was, *right in front of my house,* sitting in a bush and staring.

I put my head out of the window. "Why are you watching this house?" I said.

"Well, actually, I'm watching you," he said.

"I know," I said, rage breaking through, "And I don't dig it."

He said, "Well, could I *hide* and watch you?"

My hands reached toward the rifle, I was cold again. It seemed natural to go for the gun. I was glad I had it, glad to touch that wood stock.

It took me two tries to load the rifle. Abuse of the senses, even though it is more indirect, is as dangerous as a gun. I had ignored the coldness, the knot in my stomach, the tenseness that I had felt the whole time that he was following me. I hadn't wanted to admit—even to myself—that I wasn't in control of the *situation. A "lady" shows control by pretending that the rude man and she are in separate worlds. But with no policeman, no* husband to back me up, *these "lady" rules didn't work.*

That man, too, had learned to play his part—to be a predator of any lone woman, even one who was patently not interested in him. He felt a desire to invade my private being, wherever it might be. Our conversation was a haggling for airspace—there was no room for contact. The issue of sex between us became rape, a desperate struggle for power.

I believed that if I was enough of a lady, I could control that man; he thought that by stalking me down, he could have what he wanted. I waited, and he waited, for the magic that would make us win. Waited for something that would spring out and release us.

Blam! I felt good when that gun finally went off. "I hope you're hiding somewhere out of range!" I yelled. But the man was gone. It was a good thing; he had probably left when he saw me grab the gun. If he had come in the house, I would have given violence for violence. I would have crashed that rifle barrel over his head, again and again. To avenge violation, and not only by him.

*D.S. Oliver lives in Nevada City, California.*

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# Women's Rec Program: A Trip Worth the Effort

**by Kristen Jacobsen**

*In late January, eight UCSC women took off for the Sierra amid dangerous storm warnings. They were embarking on the first in the "Women in the Wilderness" adventures, designed to give women an opportunity to learn outdoor skills with other women in a mutually supportive environment.*

The idea of offering a "women's only" wilderness trip came to me as I was hiking alone in the Yosemite backcountry. I've led dozens of UC groups throughout the western states and beyond for the recreation department, and I recognized the need to offer such a special trip. I take my physical confidence for granted, but know women who do not. These women have not experienced the wilderness: either their "female socialization" or their personally set limitations prevented their outdoor physical activity. I approached the UCSC Women's Re-entry program—a service designed for women who have taken a break in their education. Corinne Miller, the program's director, was enthusiastically receptive, and together we designed a suitable winter trip.

We managed to pack our gear and drive to the Sierra during a break in the innumerable winter '83 storms. We'd rented a cabin at Sorensen's in Hope Valley, and after dinner sat down to an evening of heartfelt conversations. Our life experiences were so varied; from grandmother to lesbian, Britisher to native Californian, opinions were shared and issues dissected. Nothing against the more common ski talk or hair-raising bear stories, but I was impressed, relieved, and surprised at what this group of once-strangers were now sharing.

We woke with snow drifts mounting against our window. The weather report was living up to its wildest prediction, and we decided to try and get out of there before the roads closed (not an uncommon Hope Valley occurrence). The group was flexible, and everyone assisted with putting on snow chains. We headed to Spooner Summit, having decided to take advantage of one woman's generous offer of her Incline Village condo. The blizzard continued as we finally put on our skis; I offered a brief basic lesson and sent us tracking onto the well-traveled lake loop.

Kristen Jacobsen

Sliding atop snow on skis can take getting used to but gradually the novices developed rhythms and grace in maneuvering. We plugged along, but the snow and wind began to wear at our initial enthusiasm. "Attitude is everything," and in such adverse conditions it can be your worst enemy.

We finally made it to the condo, and after hot showers we reviewed the day. We concurred how essential a supportive environment is when learning an active sport. Too often women find themselves intimidated in physically active groups with both men and women. Men are encouraged to be physical when women are not. Granted, this is slowly changing, but introductory experiences like this ski trip are sorely needed. The women agreed they would now feel comfortable joining a trip with both sexes, having overcome the initial intimidation. We were proud of our day, and as the storm broke that night and the stars shone we envisioned a sunny Sunday.

And sure enough, by 10am we were shedding layers. I'd brought the group to the Tahoe Nordic Center, a great touring area which offers machine-set tracks and carefully mapped and marked trails. We all enjoyed the track, which encourages smooth skiing and more concentration on technique. We were also free to choose separate routes for our varying abilities, enabling everyone to cut loose.

After ski snacks we headed home, watching the black wall of the next storm build as we drove west for Santa Cruz. A satisfied but tired group, our van was full of conversation highlighting our achievements. The thrust of the commentary suggested *"more trips!"* So come May 20, women from the re-entry program will embark on number two in the "Women in the Wilderness" trips, this time backpacking in Big Sur. If you are an inexperienced woman backpacker or would just like to experience a "women's only" trip, phone Corinne at 429-2552 or myself, Kristen at 429-2806. An experience like this could enhance your life.


## CHANCELLOR'S AWARDS FOR UNDERGRADUATES

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The intent of these awards is to encourage and stimulate outstanding scholarship and creative activity among students based on work developed in courses or programs in the normal pattern of academic activity at UCSC. Students may propose their own work or faculty may make nominations. All work must be completed and submitted with applications/nominations, including tapes of musical works. (Exceptions would be works of art which must be completed but cannot be safely or adequately stored, or performance in theater or dance.)

Nominations/applications may be submitted during the period April 25 - May 16, 1983 to the Chancellor's Office. Nomination/application forms are available from the Chancellor's and College Offices. Awards will be announced on graduation day, Sunday, June 12, 1983.

**APPLICATION PERIOD: APRIL 25 - MAY 16, 1983 (4:00 PM)**

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# WOMEN'S CLIPS

***Quote of the Week:*** *"Sexual harassment on the job is not a problem for virtuous women, except in the rarest of cases. Men hardly ever ask sexual favors of women from whom the certain answer is no. Virtuous women are seldom accosted."*

—Phyllis Schlafly,
Anti-feminist Crusader
(*Time* magazine, May 4, 1981)

## Success Stories

The Women's Self-defense Success Story Project (sponsored by Santa Cruz Women Against Rape) is looking for true first-person accounts by women who have defended themselves against physical or verbal attacks. Self-defense can range from avoiding danger to physically fighting back. Unpublished writers are welcome. Accounts may be published in an anthology, in shorter pamphlets, or used in public events. Your identity can be kept confidential, if you wish. For more information or if you are interested in submitting a manscript contact: Success Story Project, PO box 7320, Santa Cruz, CA 95061, or call (408) 427-0176 or 429-1074.

## Time to Hear the Music

The Bay Area Women's Philharmonic, in its final concert of the 1982-83 season, will present "An Evening of Dance, Innovation and Improvisation." The program features rarely performed orchestral works by women composers, including two world premieres. This multi-media event, taking place at Zellerbach Hall on the UC Berkeley campus on Friday, May 13, at 8pm, features composer Gwendolyn Watson soloing in her new improvisational work for cello, orchestra and dance, choreographed and performed by dancer June Watanabe. "Fragments for Chamber Orchestra" (1937) by Johanna Beyer is a world premiere that also marks the first performance of any orchestral work by Beyer, secretary and assistant to Henry Cowell. Tickets are $8.50 and are available at all BASS outlets or by mail order by May 6. Free childcare. Discounts for seniors, children, and disabled. For tickets write to 3543 18th St., San Francisco, CA 94110, Attn. BAWP Tickets, or call (415) 652-7157.

## The French Do It Faster

Working women in France will be the beneficiaries of a new law aimed at reducing sexual discrimination in the workplace. Like their American counterparts, French working women earn only two-thirds of male salaries, according to French Minister for Women's Rights Yvette Roudy. French employers who do not abide by the new law face possible jail sentences. France already has a four-month paid maternity leave for all new mothers, and two-year unpaid parental leave for either parent with no risk of losing her/his job. (National NOW Times)

## Docks Get Liberated

Los Angeles docks may soon see the influx of scores of women working as new members of the Longshoremen's [sic] Union and the Marine Clerks Union, thanks to settlement of a two-year, class-action sex discrimination suit brought by the Center for Law in the Public Interest. The unions agreed that 315 of the next 900 dockworkers can expect to earn up to $40,000 per year. (National NOW Times)

## Trouble at the University of Washington

The Women's Commission of the University of Washington conducted a study on sexual harassment and concluded that over 40 percent of the women at the university have suffered from sexual harassment by male students and professors. The forms of harassment include "unwanted sexually suggestive looks, gestures, remarks or contact; pressure for dates or sex; and attempted rape or sexual assault." Attempted rape victims constitute five percent of the population. These results indicate that the level of reported sexual harassment has doubled in the past five years at the University of Washington. In relation with sexual harassment, a Wisconsin jury awarded a man $196,500 in damages after concluding that his resistance to the sexual demands of his female supervisor had resulted in his demotion. A federal judge reduced the amount of the award to $25,000. The typical award when women have won such suits has been $6,000. (New Directions for Women)

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THEATER

# Grotowski Comes Out of the Woods

by Stan Smith

Jerzy Grotowski is hardly a household name, and though his accomplishments warrant it, he has shown no enthusiasm in the pursuit of fame. This week Grotowski will be at UC Santa Cruz to give a free public lecture and augment a series of films and videos on his life and work; and whether he likes it or not, the Polish director will be the center of attention for local theater buffs.

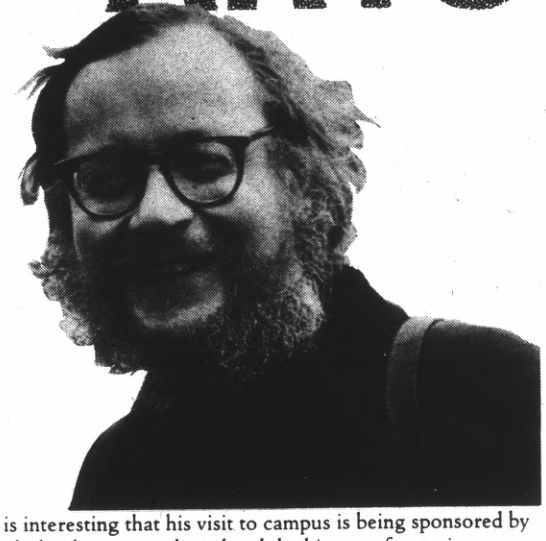
Grotowski has been proclaimed by critics as the greatest investigator of acting and the theater since Stanislavski. Many readers may be unknowingly aware of Grotowski as the architect of experiences described by the title character in the film *My Dinner With Andre.* Indeed, Andre Gregory was one of several nameable personages who participated in Grotowski's paratheater experience near Wroclaw, Poland in 1975. Grotowski's method and innovations in theater in the last decade have centered around his exploration of the self, and the polemic discussion in *My Dinner With Andre* resemble questions that Grotowski has been wrestling with his whole life.

The paratheater experiences engineered by Grotowski are amined at finding the "pre-ritual" self—the being unprogrammed by culture or society. Toward this end, Grotowski has gone to great lengths to employ in his projects people from widely disparate cultures, and stage them in different parts of the world. In these locales and with these people, he would try such activities as shoving 100 people into a dark room—some holding candles and others dancing and singing—and then see what happens. Sometimes the group would be led to run nude through the woods, dig into the mud, or chant around large trees. Whatever the experience, it would usually continue for hours, from dusk until dawn, and in the process the "actors" would somehow discover new parts of themselves.

"Theater means something," Grotowski has said, "only when it gives us the opportunity to transcend our standard imaginings, conventional emotions and opinions...and after discarding all our everyday pretenses...shows us in a state of absolute helplessness, disclosing, giving, and finding ourselves. Through shock...we will be able to give ourselves to that something that we cannot describe, but in which Eros and Caritas [the spirit of charity] live."

Grotowski has created no new works for performance since 1968 when the apocalyptic and paradisical *Apocalypsis Cum Figuris* first appeared. Many have said that what Grotowski is doing currently is no longer theater, that it is some form of primal therapy. Grotowski would certainly disagree, claiming that his method is merely a means to an end that theater has always pursued; the raising of consciousness. As a sidenote, it is interesting that his visit to campus is being sponsored by both the theater arts board and the history of consciousness board.

ARTS



Tonight at 8pm, *Akropolis, Anastenaria,* and *Flotating in the Air, Followed By the Wind,* will be shown in 105 Oakes. On Friday, a video documentary on Grotowski will be shown at 4pm in Communications Studio C. The highlight of the week's events, Grotowski's lecture, will be held on Tuesday, April 12, at 7:30pm in the Performing Arts Theater. All events are free and open to the public.

THEATER

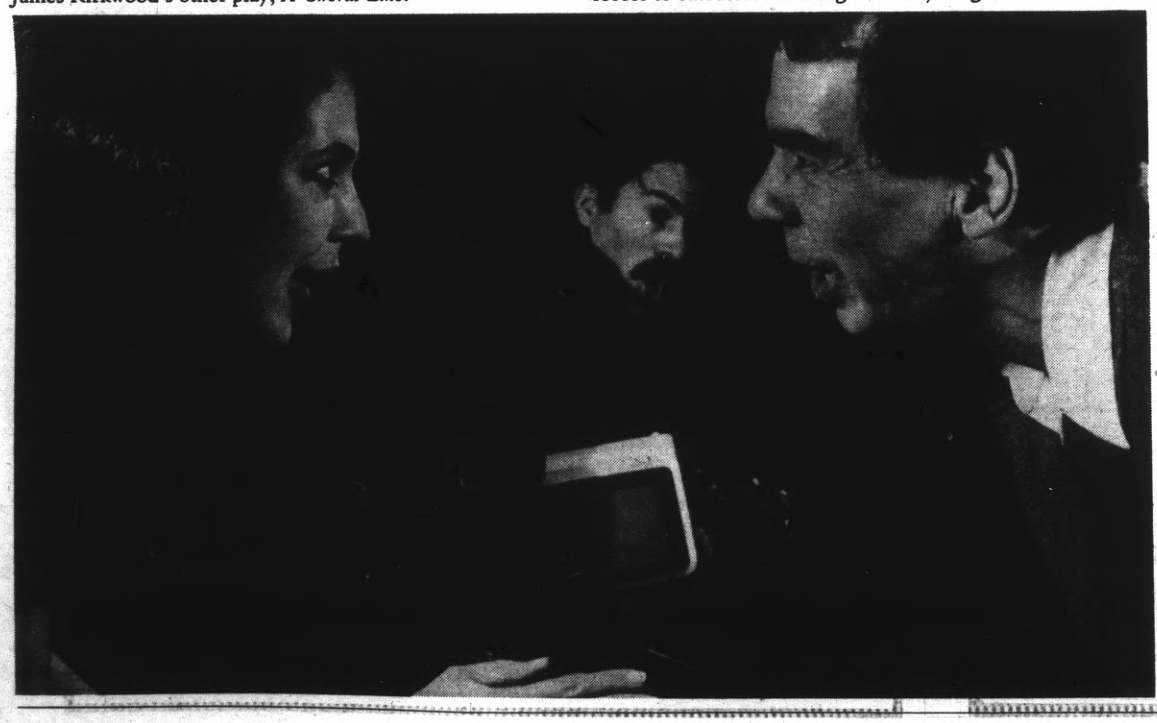
# No More Lives For This Cat

by Ann Starrs

The word that best characterizes the Bear Republic Theater's *P.S. Your Cat Is Dead* is inconsistency: it described the acting, the writing, and the comedy. The performance has some choice moments, when humorous lines are delivered well; but for the most part the play fails in its attempt at humor and social commentary—the two elements that were combined so skillfully and effectively in James Kirkwood's other play, *A Chorus Line.*

*P.S. Your Cat Is Dead* centers around a 38-year-old actor/writer named Jimmy Zolle. It is New Year's Eve, he has just been fired from two jobs, he's been robbed twice in the last two months, and he comes home to find that his lover, Kate Hough, is walking out on him. She leaves, and Jimmy discovers a burglar hiding under the bed. Jimmy is somewhat of a wimp—Kate accuses him of rolling over like a dog whenever he is told to. But pushed to the limit by the sequence of disasters which have befallen him, Jimmy goes more than slightly beserk and, instead of turning the thief (named Vito Antonucci) over to the police, ties him up on the kitchen table.

What follows are numerous scenes of Jimmy sadistically taking his revenge on the trapped Vito; his actions range from feeding the burglar cat food in the guise of tuna fish, to cutting off Vito's pants. And, as Jimmy celebrates the New Year in this fashion, a certain sympathy develops between the two. This relationship is cemented during a visit from ex-lover Kate and her new boyfriend, when Jimmy and Vito join forces to embarrass and degrade the young woman.



The primary weakness of *P.S. Your Cat Is Dead* is the writing; it gives the impression that Kirkwood simply whipped off the script without giving much thought to credible character development, or to creating original comedy. Vito and Jimmy both undergo various abrupt mood changes, which make the characters seem either schizoid or just plain unbelievable. Despite some amusing lines, most of the humor is uninspired at best, and tired at worst. Kirkwood couldn't even come up with anything better than milking Jimmy's first real drug experience for its supposedly comic effects. In addition, there are sexist innuendos in the script which are disturbing; at one point Vito says of his wife, "Marcie turned bitter—got lockjaw of the legs or something." And both he and Jimmy repeatedly subject Kate to sexist, obnoxious insults. Sexism in a play can be used as a form of social criticism; but when it is exploited for its "humor," as in *P.S. Your Cat Is Dead,* it serves only to offend.

The script may be bad, but there is little to indicate that the cast deserves a better one. Neil Whiteman as Jimmy is the best of a poor lot; he does his utmost to make the contradictions of the character believable, and succeeds passably well. He has most of the genuinely comic moments in the play, including a Monty Python-esque scene where he talks about the benefits of having a pet Vito in the house. Kate, played by Michele Costa, is the most successful character Kirkwood created in terms of having consistent lines and reactions. But Costa doesn't do justice to Kate; her mannerisms, her voice inflections, and her gestures are too self-conscious, and she fails to present a convincing portrayal of the character.

The thief Vito, in some respects, is the most original character in the play; but once again, bad acting precludes any sincere interest in his fate. John Cohn tries to portray Vito as a man of the streets—a vulgar low-life, accustomed to living by his nimble wits and fingers. But his accent is affected, and his acting exaggerated. Every reaction seems extreme, and Vito transforms in one instant from a trembling supplicant to an aggressive boor to a chatty, comfortable friend.

By the end of the play, it is difficult to feel any enthusiasm for the tiresome characters of *P.S. Your Cat Is Dead.* Both James Kirkwood and the Bear Republic Theater have done better; one hopes they will again.

*The show is at the Art Center Theater Thursday through Sunday at 8pm, with a Sunday matinee at 2pm. For ticket information, call 425-1703.*

FILM

# Fairy Tale Rock

by **Stuart Leavenworth**

In the fantasy world of rock 'n roll, any Cinderella can belt out a song and save her family from a fate worse than foreclosure. Gillian Armstrong's new film is just such a fantasy, but rather than the familiar setting of smalltown USA, *Starstruck* takes place in new wave Sydney, Australia. Our heroine, Jackie Mullens, has a big voice and a closet full of wild fashions, and damn if she isn't going to swoon her way to fame and fortune.

*Starstruck* is a light and lively musical; it has no pretensions of exposing the dark side of rock 'n roll via *The Rose,* yet its zany characters are far more true to life than those in, say, *The Rocky Horror Picture Show.* Newcomer Jo Kennedy uses a Bette Midler combination of spunk and vulnerability in her portrayal of Jackie, and Ross O'Donovan is charming as her sly and ambitious step-brother, Angus. Together the two devise an assortment of antics to promote Jackie's singing, and broadcast her on Australia's version of the Dick Clark show.

Director Gillian Armstrong pursued the theme of a young woman's career aspirations in her first film, *My Brilliant Career,* but in *Starstruck* the lead character is imbued with a host of modern complexities. She says that guitars are phallic symbols and male perfomers play them merely to masturbate in public, yet at the same time she doesn't hesitate to try and seduce the host of the rock 'n roll show she wants to appear on. When Angus encourages Jackie to do a topless gig, she adamantly refuses, but consequently attempts to do a tightwire stunt about the streets of Sidney wearing a skin-colored suit with inflatable breasts. She's a hodge-podge of contradictions, but as Kennedy has portrayed them, they are entirely believable.

The authenticity of the setting is reinforced by the wry banter and occasionally unintelligible Australian accents of the film's characters. Written by Stephen Maclean, the dialogue in the "Harbor View Pub" where Jackie works is just what one would expect beer-soaked Australians to garble about in their off hours. After enduring an episode of "The Thorn Birds" on TV last week, it is relieving to see Australians portrayed with some sensitivity, even in this, an unabashed fantasy.

And what a fantasy it is! In this make-believe land, you can walk into a neon-studded bar named the Lizard Lounge, and have an exotic drink placed before you without even asking for it. (You don't even have to pay for it!) In *Starstruck,* as in other whimsical musicals, people appear out of the woodwork and perform intricately choreographed dances upon a moment's notice. Performers don't need microphones, guitarists don't need amps; in musicals it's all done with mirrors.

Although it would be unfair to claim that the plot of *Starstruck* is only a backdrop for pounding out rock 'n roll, the ten songs performed are a major part of this film. Philip Judd of Australia's Split Enz composed much of the music, and the result is a potpourri of pop that is easily listenable and surprisingly catchy. One song, "Body and Soul," was a big hit in Australia last summer, and after debuting her strong voice in *Starstruck,* Jo Kennedy has formed her own all-woman band in Sydney. Australian pop seems to be on a rampage these days, and although Santa Cruz audiences are just finding out, *Starstruck* is leading the pack.

This is a film that appeals to the senses, and I think this is the main reason I like *Starstruck* so much. Along with captivating music, the film combines stunning costumes (by Luciana Arrighi, who won an Academy Award nomination for her work in *My Brilliant Career),* with superb cinematography by Russell Boyd. Along with the spritely audio and visual effects, *Starstruck* manages to give surprising depth to what is basically a cut and dried Cindrella story. It is a rock 'n roll fairy tale, with real people.


cHo

**IMPORTANT REMINDER**
**Housing Payment Deadline**
**April 11th**

**Spring Quarter Housing Fees are due by Monday, April 11th. If you cannot pay in full by this date, you must see the Campus Housing Office in Central Services to arrange a deferred payment schedule. You have until 4:00 p.m. on Monday to make this arrangement. A $50 late fee will be charged for all payments received past the deadline date without a signed payment agreement on file. Call x2394 for further information.**

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Egg Salad Sandwich.....1.00
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**Assorted Sandwiches**
Served with lettuce, tomato, pickle, sprouts, and chips with choice of bread
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Pizza -
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Regular (cheese, onion, tomato) $1.50
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*We serve donuts, bagels, english muffins, fruit, yogurt, ice cream, etc.

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*Nan Cooper Exhibit*

# A Different Kind of Tension

**by Patrick Burnson**

Alexei von Jawlensky, Ruffino Tamayo, and Richard Diebenkorn are among a few of the most prominent influences on Nan Elizabeth Cooper's art. But judging from her show at the Merrill College Lounge, she is well on her way to becoming a painter of original and impressive style.

This senior exhibit (Cooper is a painting major/art history minor graduating in June) features a dozen of her most recent oils. The show also includes several figure study sketches which clearly measure technique and trace the sometimes wildly divergent thematic concerns which occupied Cooper while she studied at the UCSC senior studio this past year.

Four of the smaller works here derive from the artist's burgeoning interest in Jawlensky's early 20th century efforts which, along with paintings by Vassily Kandinsky and other *Blaue Reiter* pioneers, cleared the path toward non-representational imagery.

Cooper's *Study in Silence* is a quiet and meditative portrait; its warm colors and soft lines come closest to achieving what artists of that school were seeking: the reality of the spiritual rather than sensory experience. Her *Four Friends Waiting,* though paler and less boldly conceived, is another work that approximates this historical flavor while managing to attain a personal and unique quality of its own. The wonderful ambiance and light of the Merrill lounge, combined with the artist's good taste in gallery arrangement, allow the viewer to soak in the dreamy, understated pastel mix of these two delicate paintings.

*Girl in a Red Dress* hardly needs the doorwell light exposure it gets, however, since it fairly dazzles us with its vibrant hues of violet and crimson. If there is a single transitional piece in the whole show, this is it, for it marks a sudden departure from the marginally "real" to the Tamayo-influenced abstractions we see across the room. The influence of this great Mexican muralist and painter is hard to miss in Cooper's work, even if you don't realize at first that you are looking at *Girl in a (Tamayo Red) Sunhat.*

Larger and more dramatically imposing than her earlier work, *Sunhat* is a successful experiment in gradations of hue and value that reveals (though only barely) the figure abstraction of its title. The hat rests gently, almost like a sunset on the mountain-like woman, creating an evocation of the calm and peace most often associated with dusk. Cooper mixed sand with gel medium and pigment to lend this study a special textural complexity as well. Its grainy surface appears to be the product of long hours of deliberate knife work which brings it a haunting and immediate depth of field.

Upon entering the room your eye moves directly to this spot, and for good reason. It is the show's *piece de resistance.*

Having pitched a tent and stocked three month's provisions for her stay in Coursegold, California last summer, Cooper began sketching and making preliminary treatments of the surrounding remote Sierra landscape. The finest distillation of that creative retreat can be seen in her large oil-sand on canvas diptych *Rock Marks I & II,* which more than vaguely resembles in both scale and aesthetic balance the work of Southern California modernist Richard Diebenkorn.

Its subdued earth tones, thin surfaces, and simple shapes bear a strong likeness to '50s abstractions, but have an unusually muscular quality too. In its elimination of overt physicality, this painting makes you realize how much subject and meaning Cooper extracts from known materials and images, and how much power she gets from wrestling paint, matter, and image into unnatural unions. By way of describing what she's after here, she's provided a few notes from her summer journal that are cryptic yet revelatory:

> *Beginning with the soft and gentle monoliths of the high sierra foothills; granite forms geometrically split and ground into interlocking sculptural shapes. Surfaces magically marred with translucent crystalline faults, inviting the observer to fall into the heart of the stone....*

*Sierra Foothills, Landscape With Digger Pines,* and *Summer Landscape* all share these tactile and color values, marking for Cooper a third chapter in her oeuvre to date. Any suspicion that she might be content with pursuing this one path can quickly be dispelled by examining the one unfinished canvas on display: *Backyard Observations.*

This is a whimsically titled Santa Cruz cityscape that in some ways is more convincing, satisfying, entertaining, and

less calculated than the others. It's a piece that offers a vibrant, noisy barrage of discernible images and physical facts which come at you cumulatively, readily available for deciphering and interpretation. Specifically, there is a different, truly genuine tone in this tableau that is pregnant with promise.

It matches Cooper's future career as a gifted painter of rare quality.

# Mr. Goatlips

Students of thanatology need no reminder of Elisabeth Kubler-Ross's five stages of acceptance to a terminal disease. I did however, and that is why I'm glad that a lady at the reference desk at McHenry library chugged up the spiral stairs to locate them for me. She needn't have wasted her breath, though; as my career as a student expires by inches, I was all too familiar with the stages of acceptance. I just wanted to check the accuracy. They are (and the thanatologists in our midst can turn the page for a minute) 1) denial and isolation, 2) anger, 3) bargaining, 4) depression, and 5) acceptance.

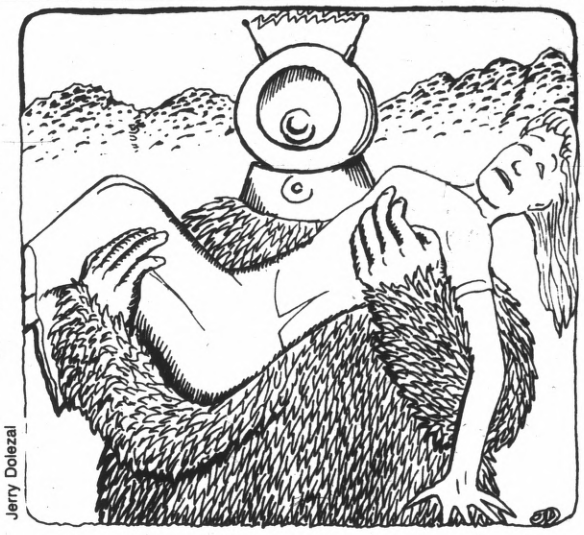
I am personally caught in number 4, and expect to progress to 5 at any time. Four has been a long stage; I finished the bargaining last year when I was trying to decide on a choice of major. Now, as the internal organs of my studenthood wheeze to a halt, I remain in a sort of fugue state, dazzled and confused by the sunshine, filing forms and petitions (all accompanied by ruinous fees), making long distance calls, and deciding on an appropriate costume for the scaffold. Will a costume gorilla paw or a hand buttered with vaseline be more unsettling to a provost? How about the ever-popular joy buzzer?

During this long dream sequence, it helps to have a friend around. Therefore, I was much obliged when my housemate Greg unearthed a copy of an old friend, *The Golden Turkey Awards,* by Harry and Michael Medved (Berkeley Books, 1980, $3.50 paperback). Their study of some of the worst feature films of all time is thorough, although sometimes limited in scope to contemporary films. I personally don't think that crassics like *Orca* and *King Kong* (the remake) have any place in the same pages with masterpieces like *The Terror of Tiny Town, Rat Fink a Boo Boo* (the worst title award winner) and *The Attack of the Killer Shrews.* But this is merely a quibble, as several of my personal favorites were included, especially the Billy Jack quartet by the famed *auteur* Thomas Laughlin. Laughlin himself wins the bird in the Worst Unreleased Film for *Billy Jack Goes to Washington,* topping out Jerry Lewis's *The Day the Clown Cried* for the honor.

Laughlin has always been a favorite of mine, since I associate my second screening of his seminal work, *Billy Jack,* with an arrest for shoplifting at Mayfair market (or a near arrest; the grocery clerks' adamantine hearts were melted by my torrent of tears when I was caught with the goods, and I was released to the custody of my mother). The breakup with my first girlfriend occurred shortly after we viewed all three and a half hours of *The Trial of Billy Jack* (dubbed "The Trial of Billy Jack's Audience" by industry wits), and though I can't really blame BJ for the separation, I like to think he had a hand or a lethal foot in it. To paraphrase Clive Barnes on *Plan 9 from Outer Space* (generally recognized as the worst film of all time), it takes more than just lack of money or lack of talent to make a film like *The Trial of Billy Jack;* it takes lack of that special something extra.

Not too surprisingly, horror films are represented heavily in several different categories: *Robot Monster* (a gorilla suit plus a diving helmet: "See ROBOTS from OUTER SPACE in all their glory!" reads the press packet) wins the Turkey as the Most Ridiculous Monster; *Attack of the Mushroom People* is listed as Worst Vegetable, and *Night of the Lepus* (giant rabbits), and *Attack of the Killer Shrews* (collies with plastic fangs and ratted coats) vie for worst rodent. I know that shrews are insectivora and not rodents, but the Medveds needed a catch-all.

As it happens, I was privileged to witness an Edward Wood, Jr. (Worst Director) tribute as part of a Gold Turkey festival in Berkeley a few years back. Those who have not seen his awesome masterpiece *Plan 9 from Outer Space* and *Glen or Glenda* are infinitely richer than those who have. *Glenda* itself was worth the price of admission, though the soundtrack was fatally scratched; it concerned the horrors of transvestitism, a horror that Wood himself knew first hand. (Wood, a veteran, often recalled fondly how he was wearing a bra and panties under his Marine uniform when he landed



Jerry Dolezal

on Normandy beach.) Now, as it turns out, Wood's earlier films are being revived in New York City. *The Sex Maniac,* which S. J. Perelman used to claim was the worst film he'd ever seen, was recently co-billed with *Jail Bait* and unleashed upon defenseless audiences there. One prize scene in *Jail Bait,* according to *Village Voice* film critic J. Hoberman, depicted the efforts of a pair of police officers trying to crack down on a pornography ring. This filth causes mental breakdowns, the senior officer asserts. When questioned why by his partner, he snaps "I'd have to get a psychiatrist to explain it to you."

The late night impresarios of Channels 5 and 42 have neglected to schedule enough of these bad movies, showing an alarming preference for westerns. Obviously it is time to organize. I would suggest that we screen them ourselves as part of the Goatlips Outpatient Hospice for Aging Students; interested parties are advised to contact me at *City on a Hill.*

# ANNOUNCEMENTS

**CHANCELLOR SINSHEIMER** holds open office hours for students every Tuesday afternoon from 1:30-3:30pm (except when classes are not in session). Any student, or groups of up to three, is welcome to visit with the Chancellor to discuss problems, concerns, or just to get acquainted. No appointment is necessary—just stop in the Chancellor's office off the foyer of McHenry Library and let the receptionist know you would like a few minutes with the Chancellor.

**COMMUNITY SERVICE PROJECT FUNDING** applications are now available for the Spring Quarter. These funds are for student volunteer projects in the community. Applications are available in the Campus Activities Office located above the Whole Earth Restaurant. For further information contact Dean Beck-Stewart at 429-2934 or by coming by the office. The deadline is 4pm, Friday, April 15.

**THE UCSC UNDERGRADUATE GEOLOGY CLUB** is presenting a lecture by Professor Gary Griggs, PhD, of the Earth Sciences Dept., on "Recognizing Geologic Hazards in Santa Cruz County for the Prospective Homeowner." Griggs will present a slide show illustrating geologic hazards with local examples such as the Love Creek Slide, coastal erosion at Sea Cliff Beach, flooding of Soquel Creek, and many other events of the last two winters. The lecture is geared for the home buyer with no geological background. At Louden Nelson Auditorium, Tuesday, April 12, from 8 to 9pm, with a short question & answer period following. $1.00 donation.

**ACUPRESSURE FOR FAMILY AND FRIENDS:** A workshop in stress management and pain relief will be held April 9 from 10:30am to 3:30pm at the Live Oak Senior Center Annex. For registration and more information call Jillian Aronstam, M.S., at 688-8344.

**$$$ FOR UNDERGRADUATE FIELD RESEARCH:** The Environmental Field Program is now accepting applications for undergraduate field research grants. Usual grants will be of a few hundred dollars, with an upper limit of $1,500 per project. The research may be in a natural science, social science, or other discipline; however, proposed projects must involve some field work. The deadline for proposals is April 20, 1983. More information and grant application forms are available at the Environmental Field Program office, Room 231, Clark Kerr Hall.

**SANTA CRUZ BIRD CLUB** field trip to Mt. Diablo State Park. This trip will be to observe the spring migration on Saturday, April 9. Carpool at the S.C. County Government Center at 6:30am or meet at the picnic grounds just beyond the main gate at 9am. Mt. Diablo State Part is reached by following Highway 17 to 680 near San Jose. East on 680 to Danville in Contra Costa County. Take Diablo Road east to the park. Leader: Don Starks. Phone 371-9720 or 438-3727 for more information.

**CO-OP ED INTERNSHIP PROGRAM:** This is a partial listing of internships available with the Cooperative Education Office, Room 205, Central Services: Napa State Hospital, National Institute of Health, Disneyland, American Conservatory Theater, National Park Service, Systems Theory, Argonne National Laboratory, Consumer Action Internship, Santa Cruz Express, Santa Cruz Publishing. Please stop by or call x2368 or x2396, Monday-Friday, 8am-5pm, for more information. We also have a recorded telephone service available during non-office hours listing current internships, x2396.

**NAPA STATE HOSPITAL SEMINAR:** Wednesday, April 13, at 2pm will be a mandatory informational seminar for the Napa State Hospital Internship applicants. Former field study students of Napa will talk about their experiences. Please call Co-op Ed and Sign up, x2396.

**NATIONAL INSTITUTES OF HEALTH SEMINARS:** Two seminars are required for applicants of NIH internships. Both seminars will be held at 4pm in the Crown Senior Commons room. Call the Cooperative Educaton Office, x2368, to sign up. Past intern seminar is Tuesday, April 12. Employer seminar is Wednesday, April 13.

**SOCIAL SCIENCE CAREER RECEPTION:** Tuesday, April 12 from 5 to 7pm in the McHenry Library Foyer.

**LOOKING FOR A SUMMER JOB?** Meet prospective employers at the Summer Job Fair, Wednesday, April 13, from 9:30am to 3:30pm, first floor lobby of Applied Sciences Building. Sponsored by Student Employment Services, 125 Central Services.

**DAVID WARD** will be doing career advising in the areas of Psychology, Humanities, and Environmental Studies while at UCSC from Norwich, England on a one-quarter exchange with career adviser Judith White. David will host a workshop on "Careers in the United Kingdom" on April 14 at 7pm in the Career Planning and Placement Center, 123 Central Services. Call x2183 for information.

**INTERNATIONAL STUDENTS NIGHT:** You may make a friend from a foreign land at the International Students Night, a wine and cheese open house sponsored by the UCSC Affiliates, to be held April 14, 7:30 to 9:00pm in Merrill College Dining Commons. All interested students are invited to attend by the sponsoring Affiliates, an organization of University supporters who promote good relations between the college and the community.

**WOMEN INTERESTED IN LEGAL ADVOCACY** for battered women and their children can attend a workshop on temporary restraining orders. Women's crisis support announces a special training facilitated by Attorney Kathleen Brewington to be held in Watsonville. Space is limited. This workshop will include information to train you to work with restraining orders in domestic violence matters as well as civil harassment cases. Women's crisis support has openings in both our north and south county offices for legal advocates to assist women with restraining orders. Bilingual/bi-cultural women are encouraged to attend. Please call today to register- 662-0633.

**COMMUNITY FORUM ON CABLE TV** will be held on Thursday, April 14 at 7:30pm at the Louden Nelson Center in Santa Cruz. Find out what is going on in the negotiations with Group W for a new system. Sponsored by SCAN. Call 425-8239 for more information.

**"A TRIBUTE TO WEAVING":** An exhibit of historic and ethnic textiles, looms and tools and recent handwoven expressions of the Handweavers' Guild of Santa Cruz continues through April 16. On Saturday, April 9, the rich heritage of weaving techniques will be demonstrated on a Bedouin ground loom, floor loom, tapestry loom, Navajo belt loom, inkle loom, and the twining frame—at the Santa Cruz City Museum, 1305 East Cliff Drive. Admission is free. For information call the museum at 429-3773.

**PUBLIC WORKSHOP ON SITE SELECTION FOR UCSC'S PROPOSED RESEARCH & DEVELOPMENT CENTER:** On Thursday, April 14 from 7:30-9:30pm there will be a workshop to discuss site selection issues regarding UCSC's proposed Research and Development Center. This meeting will be held at the First Congregational Church, 900 High Street. This is the second of two workshops chaired by the Environmental Assessment Staff. The first, held in January, focused on campus concerns. The purpose of this meeting is for the local community to review and comment on the data, methods, and findings on potential environmental effects relevant to site selection.

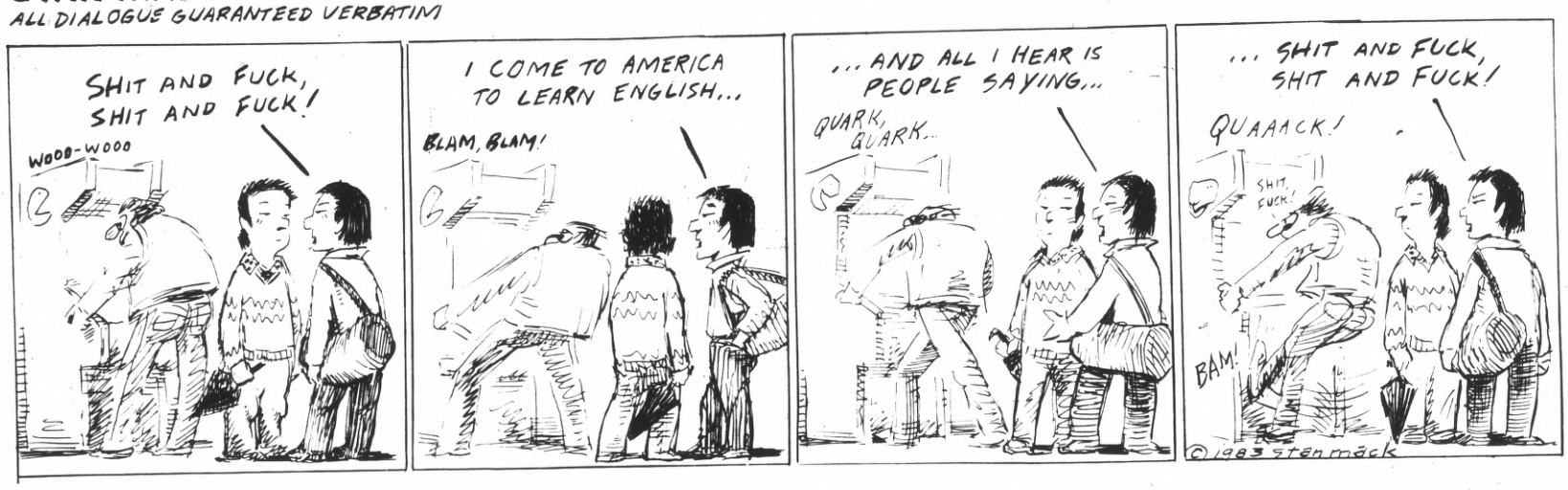
**WESTSIDE NEIGHBORS MONTHLY RECYCLING:** Westside Santa Cruz residents and others can recycle newspapers, aluminum cans, and bottles at Bay View Elementary School (corner of Bay and Mission) Saturday, April 9 from 10am to 2pm. Brown bags, cardboard boxes and egg cartons, and high-grade paper are also welcome. Sorry, no tin cans are accepted at this time. For more information, or if you want to help out in this noble effort, please call Brian at 458-9439.

**IMPORTANT COMMUNITY MEETING** called for Friday, April 8, 7pm at Louden Nelson Community Center for all those who participated in the Vandenberg Air Force Base rally/blockade/occupation and/or for those interested in hearing about what really went on.

*continued on page 26*

## STAN MACK'S REAL LIFE FUNNIES NEW YORK AS A SECOND LANGUAGE

ALL DIALOGUE GUARANTEED VERBATIM




# ANNOUNCEMENTS

**COLLOQUIUM SERIES** (Experimental Psychology): On Friday, April 8, Michael Tanner, Computer and Information Sciences, UCSC, "On Error Correction as Pattern Recognition," and on Friday, April 15, Lois Bloom, Center for Advanced Study in the Behavioral Sciences, Stanford, "The Language of Cause and the Causes of Language."

**CAMP POSITIONS:** On Thursday, April 14, a representative from San Francisco Lighthouse for the Blind will be conducting interviews to fill positions at Enchanted Hills Camp. Activities include sports, waterfront, nature/science, arts & crafts, performing arts, and more. Enchanted Hills Camp is located on the eastern flanks of Mount Veeder, just above Napa Valley.

***PAINTINGS, DRAWINGS, PRINTS & FIBER ARTS*** *by Sarah Ringler will be displayed* April 10-15 in the Oakes College Lounge, from 8am to 11pm, Monday thru Friday. Reception, April 10, 3-6pm.

**CAREER PLANNING & PLACEMENT:**
**Workshops:**
April 7 Introduction to CPPC, 2pm
11 Job Search, 7pm
12 Interviewing Techniques, 7pm
14 Career Opportunities in the United Kingdom, 7pm
Call x2183 for workshop locations and sign up.

**Technical Writer Alumni Panel:** Join with alumni now working as technical writers on April 8 from 4-6pm at Crown's Senior Commons Room. For information cal CPPC at x2183.

**Pre-Med Workshop:** "Using CPPC Services in Applying to Med School" will be the topic of discussion for this workshop led by Rosejoanne Cirincione, CPPC Pre-Med Adviser. Join her April 12, 12 noon, at the Cowell A-Frame. She has a series of workshops scheduled in April and May. For info, call x2183.

**April is Health Career Information Month:**
Scheduled speakers are:
April 11 Michael Siegel, Physical Therapist

Recruiters Coming to Campus:
April 6 Verbatim
13 CalPIRG
14 Internal Revenue Service
Call Diane Matus, x2183, to arrange an interview

**Recruiters Coming to Campus:**
April 6 Verbatim
13 CalPIRG
14 Internal Revenue Service
Call Diane Matus, x2183, to arrange an interview

**Pre-Law Advising at CPPC:** The new drop-in hours are: Monday, 11-12 and Tuesday, 3-4. Call x2183 for more info.

**DO YOU WANT TO KNOW ABOUT TOXIC WASTES IN YOUR NEIGHBORHOOD?** CalPIRG is sponsoring a forum concerning hazardous material in Santa Cruz. Cathy Ryan, Greenpeace Campaign Coordinator, and Mike Rotkin, city councilmember, will discuss the important of community action in support of an ordinance which would monitor the storage, use, and disposal of toxic chemicals in our community. The forum is Monday 11 at 7:30pm in Kerr Hall Rm. 247.

**A SELF-DEFENSE WORKSHOP FOR WOMEN AND GIRLS OF ALL AGES** will be offered free on Saturday, April 9, from 10am-5pm at the Santa Cruz YWCA, 303 Walnut Ave. This workshop is partially funded through a grant from the City of Santa Cruz Commission for the Prevention of Violence Against Women. No experience is necessary. Participants should wear comfortable clothing and bring a bag lunch. Childcare is also available free, by preregistration only. To preregister, call Women Against Rape at 426-7273 or the YWCA at 426-3062.

**YWCA ACTIVITIES:**
• The YWCA's spring "focus on the arts" involved a variety of classes including quilting and calligraphy. The film *Quilts in Women's Lives* will be shown at the YWCA on April 11 at 10am as the introduction to a 10-week quilting class offered by Janice Brown. Instruction will include learning a variety of different quilt patterns as well as sewing in a supportive group. The medieval art of calligraphy can be yours if you enroll in the YWCA's "Beginning Calligraphy" class starting April 12, 1-2:30pm.

• Get in shape for spring with the YWCA's array of fitness classes. Those wanting rigorous exercise can sign up for the "Aerobic Dance Class" taught by Chris Dickinson. The class starts April 12 and will be held Tuesday and Thursday from 5:45-6:45pm. Class will include warm-up, stretching, aerobic dance and floor exercises, and a cool-down/relaxation period. People who are struggling with 30 or more extra pounds are invited to Chris Dickinson's "Nice and Easy Conditioning" class beginning April 12. This class will also be held Tuesdays and Thursdays, from 4:30-5:30, and will include all the elements of an aerobic dance class at a slower pace.

• Want to meet some new women friends? Want to reconnect with old ones? Come to the free YWCA Coffee Klatch every Tuesday, 10am-12 noon at the YWCA starting April 12. A relaxed, low-key atmosphere is provided for women of all ages and backgrounds to feel comfortable in meeting and talking with one another. Bring a friend and enjoy this chance to get away. Contact the YWCA at 426-3062 for more information.

O
(boy !)
The best quality copies available are at
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**Twentieth Anniversary Guadalajara Program**

**University of San Diego**
**June 28—August 4, 1983**

Courses fully accredited by Western Association of Schools and Colleges (WASC). Spanish language all levels, Bi-lingual and Special Education, Art, Literature, Folklore, History, Sociology, Psychology, Cross-Cultural Studies, Guitar, Folk Dance.

Tuition: $380 for 8 undergraduate units, $420 for 8 graduate units. Room and Board: $395 with Mexican Host Family. Apartment and Hotel rates from $300 per month.

University of San Diego also has a new program for an M.A. in Spanish. Students may earn the degree by attending the Guadalajara summer program.

**Information: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego, Ca. 92110.**

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CRUISE SHIP JOBS! $1,428,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 916-722-1111 Ext. SANTA CRUZ

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PARLEZ-VOUS FRANCAIS? Maybe you should...Need a fluent French tutor? Call Wendy at 429-5092 mornings after 9am.

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**Gardener. Experienced Cabrillo horticulture graduate.** References and reasonable rates. Billie 462-0368

409 Bay Street Hair Design. 425-1051. Day, Evening, Weekend Appointments

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**ACCU-RITER TYPING.** Term Papers, Theses, Manuscripts. Bev 476-7614

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**DREAMAKER FUTON COUCH BY DAY, MATTRESS BY NIGHT. SAVES SPACE. 100% FINEST QUALITY COTTON. TWIN, DOUBLE, QUEEN, KING. 3", 5", 7" THICK. 429-6115, 476-2327**

CATAMARAN. Sail your troubles away in about a year. This boat is big, homemade, and funky. But where can you get a sailboat for $200 (or offer)? Rich 429-4359.

**Rabbit Hutch.** Heavy duty. Two side by side pens. Heavy gauge wire front and floor. Real big nest. Box included. $35. Rich 429-4359

SUNNY WEATHER = MOTORCYCLES! Suzuki GS 550L, custom seat, fairing, two helmets, extraordinary condition, all maintenance receipts. Call Mike, 462-1850 or 688-8740. Best offer.

CUSTOM SAILBOARD; 10' 10" fiberglass transition board. Rocket rig with sails. $500. Call 462-6844

GEMEINHARDT SILVER FLUTE. Excellent Condition. $200 or best offer. Call Wendy at 429-5029 mornings after 9:00

## Moving & Hauling

ELMO — THE — TRUCK bargain moving and hauling, ask for Steve evenings and mornings before 8:00 A.M., 426-6754. Student discounts

**University Moving and Hauling. Low Rates. Ed 425-1659 eves. Message 425-9607**

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HEALTH COUNSELING— MONEY BACK GUARANTEE. 408 429-3020

BODYWORK FOR WOMEN **THE TRAGER APPROACH** 1 1/2 HR. SESSION BY CERTIFIED PRACTITIONER. CALL **MARKY STEIN** FOR APPOINTMENT 429-9430, 425-5211

## Housing Available

**ROOM** in a nice, large, older home with four others for woman student. Close to campus. $155 + deposit. Contact anyone at 423-0130.

**ROOM FOR RENT** in conveniently located house. Must stay through summer. $150/month includes utilities. 429-9632.

## Free

**FREE** to good home: female lab, 2 yrs., spayed, shots, gentle, loving, smart. Laurie 426-8137.

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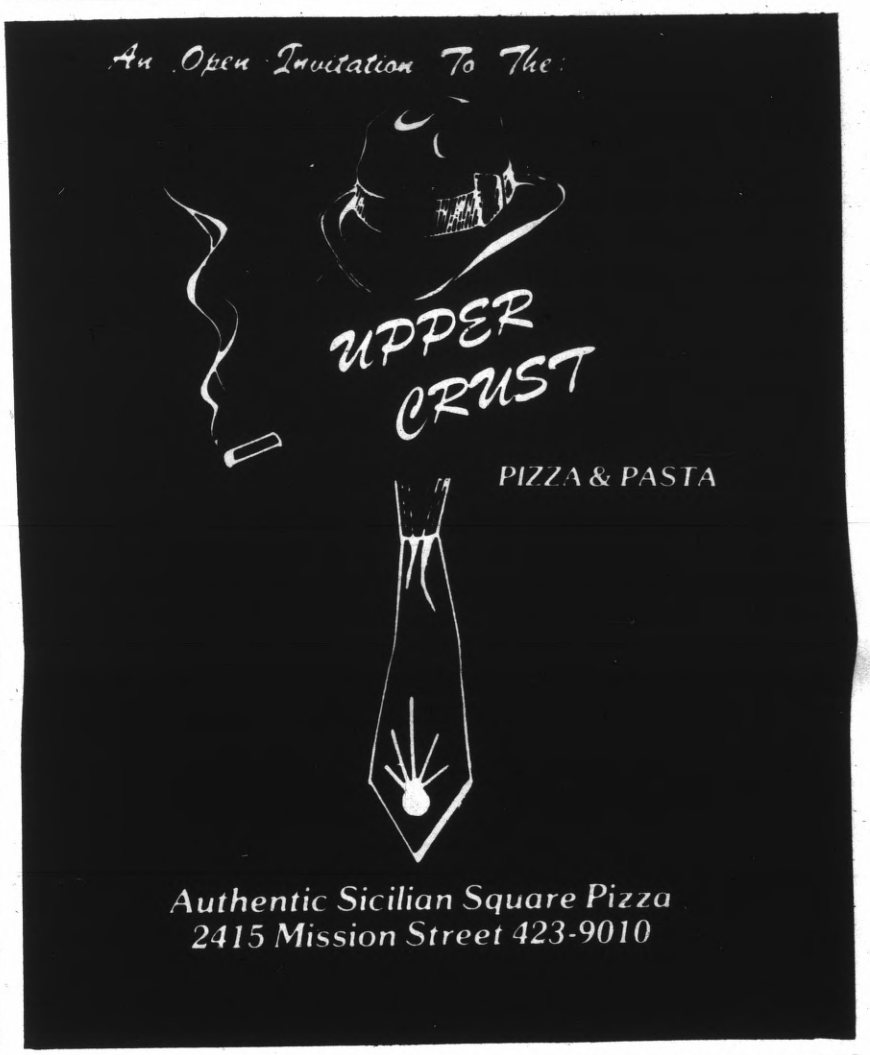
**MISSING FROM SESNON. BROWN BACKPACK with AE-1 and GOODIES INSIDE. PLEASE RETURN IT. THINK OF YOUR KARMA. $50.00 Reward N.Q.A. JOSEPH 475-0560**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*Call Becky at 429-4350*


**Local Man Arrested for Shooting Lawnmower**

Headline, Sacramento *Bee*

Some clown in Sacramento got hauled into court. He shot his lawnmower, it disobeyed, it wouldn't start. Might makes right: it's the American way. They fined him $60 and sent him on his way.

Some people just won't take any shit. Maybe if they did, they'd have half a brain left.

*Jello Biafra*


*Pacific Harbor Travel*
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**Eurail Pass, Brittrail Pass, Student ID, Youth Hostel Card**


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**Applications available at 228 Cardiff Place**

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# CAMPUS COUPONS™/WIN A PIONEER STEREO!

08170383

SAVE 25¢ on L'eggs® PANTYHOSE

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STORE COUPON

CONSUMER CAUTION: Your retailer may not redeem coupons unless you make the required purchase of the brands and quantities stated. ANY OTHER USE CONSTITUTES FRAUD. RETAILER: We will redeem this coupon for face value plus 7¢ for handling providing you and the consumer comply with the terms of this coupon offer. You must credit the face value of the coupon against the retail selling price. The consumer must pay applicable sales tax. Invoices proving sufficient purchases of the product to cover coupons presented must be available on request. Failure to do so will void all coupons submitted. Offer void where prohibited or restricted by law. Cash redemption value of 1/20 of 1¢. By submitting this coupon to L'eggs Products, Inc., P. O. Box 3032, Elm City, NC 27898 you represent that you have redeemed it pursuant to those terms. ANY OTHER USE CONSTITUTES FRAUD. LIMIT ONE COUPON PER PACKAGE PURCHASED. Coupon expires March 31, 1984.

08170383

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## THE REAL BEAUTY OF SOFT MATE SALINE IS THE WAY IT WORKS.

*Soft Mate Saline for soft contacts quickly adjusts to the pH of your eyes so they feel better. And look better.*

© Barnes-Hind 1983

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To get your own QT® beach towel

send this coupon with your name, address and zip code, a check or money order for $7.95 and a UPC code number from a QT bottle or tube to:

QT Beach Towel Offer
P.O. Box 4303
Young America, MN 55399

Make checks payable to: QT Beach Towel Offer.
Please do not send cash.

**A thick, plush QT beach towel.**
**A $12.00 retail value, yours for only $7.95**

**Perfect to use when you get your tan in one day with QT.**

Name_____

Address_____

City _____ State ____ Zip ____

Allow 6-8 weeks for delivery. Offer expires 9/30/83.
Void where prohibited, taxed or restricted. Good only in U.S.A.

The towel pictured on the reverse side is an illustration of the actual QT beach towel. The towel you will receive measures 36" x 60" and is white with blue and brown stripes and the QT logo.

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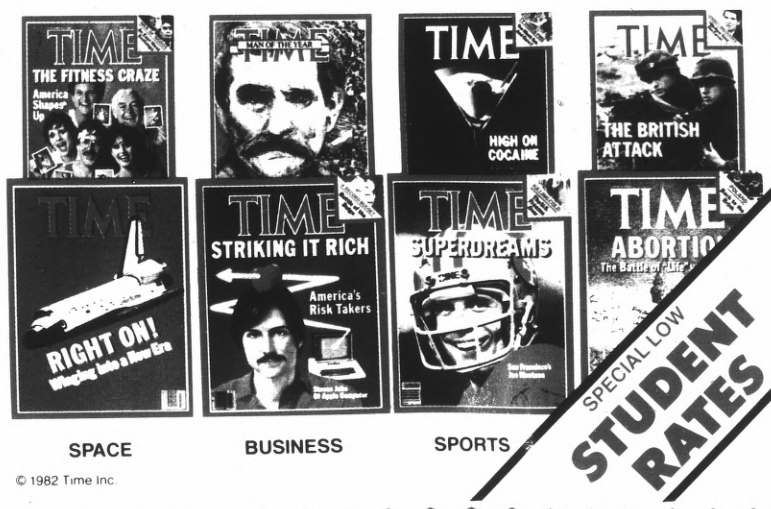
**The smartest and most economical way to follow the latest news from the worlds of:**

BEHAVIOR · POLITICS · MODERN LIVING · WORLD

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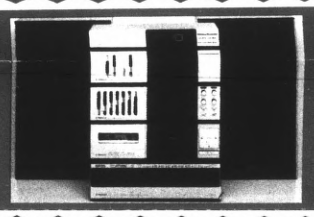
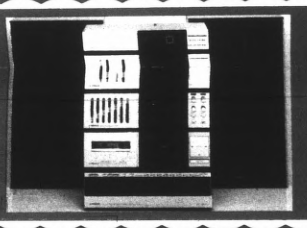


## Win a PIONEER® Stereo!

Campus Coupons will send a lucky winner a Pioneer Progression IV Stereo System. The ultimate expression of excellence in high fidelity components. See contest rules and entry blank on reverse side.



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## The BritRail Pass

IS DESIGNED FOR MAXIMUM CONVENIENCE, FLEXIBILITY AND ECONOMY.

For further information, please contact your campus travel office or local travel agent. Or send the order form on the front of this coupon to:

BRITRAIL TRAVEL
630 Third Avenue
New York, NY 10017

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# SAVE 50¢ on Flicker®

**Extra savings on the extra safe women's shaver with the convenience of 5 blades in each shaver.**

50¢ STORE COUPON 50¢

# SAVE 50¢ on Flicker®

50¢ 5 blades in each shaver 50¢

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## INCREDIBLE 35mm COLOR! INCREDIBLE SAVINGS!

Here's your chance to use the film Hollywood's top filmmakers use in their multi-million-dollar productions . . . now adapted for use in your 35mm camera at a cost less than you're use to paying for film. Enjoy micro-fine grain, rich colors and shoot in bright or low-light at up to 800 ASA. Use it INDOORS OR OUT, without a filter. And GET PRINTS, SLIDES, OR BOTH with this professionally versatile film. Don't miss your chance to be shooting this incredible film. We can only make you this great offer because we're confident you'll become a regular customer once you've tried it. Fill out coupon and mail today to the address indicated on other side.

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# DO IT! TWICE A DAY!

Mail in offer for

## LISTERINE® T-SHIRT

ONLY $2.99

- Colorful yellow with "Do It Twice A Day" imprint.
- 50% cotton, 50% polyester. Completely washable.
- Do it! Order form on reverse side.

Listerine Antiseptic kills the germs that can cause bad breath. Use Listerine twice a day. One time for you. A second time for someone else. And save 50¢ with this coupon on any size Listerine.

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25¢ SAVE 25¢ ON Jhirmack® 25¢

STORE COUPON 7343

**To Dealer:** For reimbursement, send to International Playtex, Inc. Box 1031, Clinton, Iowa 52734. We will pay you 25¢ plus 7¢ per coupon handling provided you and the consumer have complied with the terms of the offer. Consumers must pay sales taxes. Offer limited to one coupon per Jhirmack package. Cash value 1/20 of 1¢. Good in U.S. only—void where prohibited. Not valid on 1.5 or 2.0 oz. trial size.

OFFER EXPIRES April 30, 1984.

STORE COUPON 7343

25¢ 25¢

---

50¢ STORE COUPON 50¢

# Save 50¢

ON ANY SIZE LISTERINE®

DO IT! TWICE A DAY.

50¢ 01-251-CC 33800 110802 50¢

STORE COUPON

# CAMPUS COUPONS™=SAVINGS

**Warning:** These coupons are coded and serially numbered. Any misuse can lead to federal prosecution.

**Save 50¢ on Soft Mate Saline from Barnes-Hind.**

*TO DEALER: Barnes-Hind Pharmaceuticals, Inc., will reimburse you for the face value of this coupon plus 7¢ handling allowance provided you redeemed it on your retail sales and that upon request you agree to furnish proof of purchase of sufficient product to cover all redemptions. Coupon is void where taxed, prohibited or restricted by law, and may not be assigned or transferred by you. Cash value 1/20¢. Customer must pay any applicable tax. For redemption mail to Barnes-Hind, P.O. Box 1442, Clinton, Iowa 52732. COUPON EXPIRES DEC. 31, 1983.*

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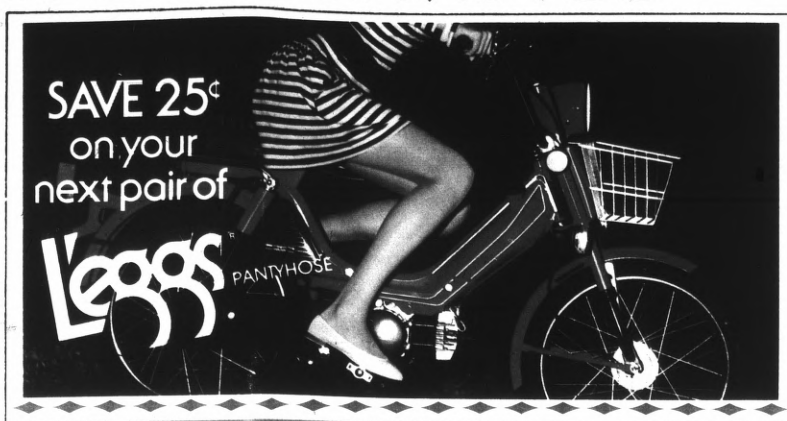


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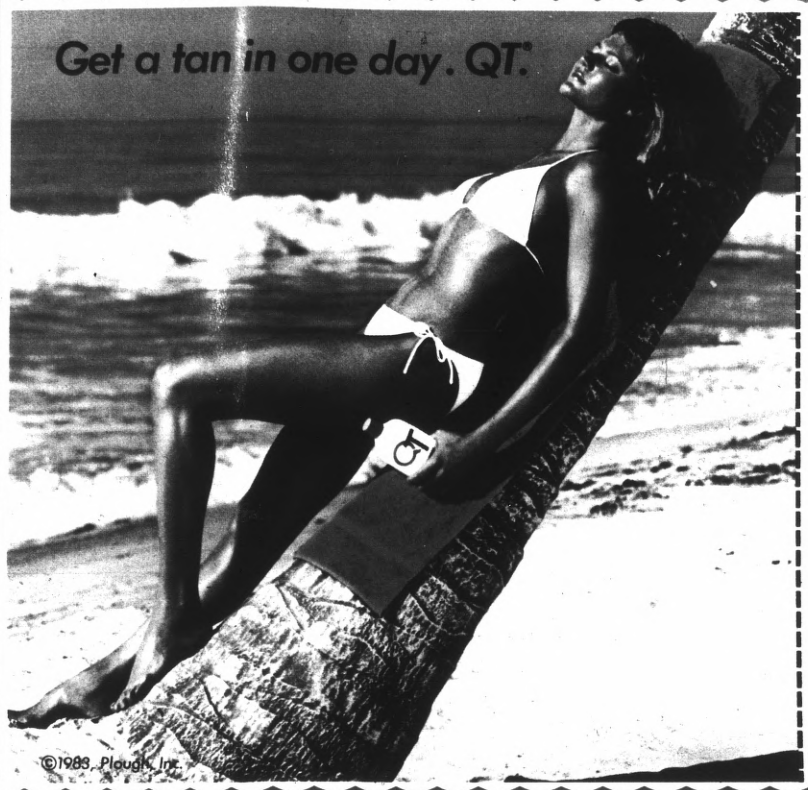
**See SPECIAL STUDENT OFFER on other side.**

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A $12.00 retail value, yours for only $7.95
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Enter and win a Pioneer Progression IV Stereo!

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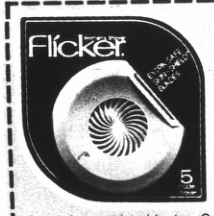
Summer Phone (___) _____ School Phone (___) _____

Mail to: Campus Sweepstakes, P.O. Box 14845, Chicago, IL 60614

**Contest Rules:**

1. To enter the Campus Sweepstakes, print your name, address, college, phone and age on the entry form.
2. Mail your entry to: Campus Sweepstakes, P.O. Box 14845, Chicago, IL 60614. Only 1 entry per person. All entries must be received by May 31, 1983.
3. A winner will be selected by a random drawing and the chance of winning will be determined by the number of entries received.
4. Winner of the Pioneer Progression IV must be 18 years of age or older. Students entering must be enrolled full time in the college they list on the entry form.
5. This Sweepstakes is not open to employees and their immediate families of Campus Coupons, Pioneer Electronics, their agencies, advertising agency, or lithographers.
6. Federal, state and local taxes are the sole responsibility of the winner. Sweepstakes void where prohibited or restricted by law. All federal, state and local regulations apply. No purchase necessary.
7. The decision of the judges is final.




**STORE COUPON**

**SAVE 50¢ ON**
**Flicker® Women's Shaver**

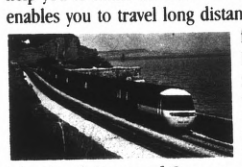
TO THE DEALER. You are authorized to act as our agent for the redemption of this coupon. We will reimburse you face value plus 7¢ handling for each coupon if it has been used in accordance with our customer offer. Void where prohibited, taxed or restricted by law. Cash redemption value 1/20 of 1¢. This coupon is nonassignable. Invoices proving purchase of sufficient stock to cover coupons presented must be shown upon request. Mail coupons to FLICKER, P.O. Box 1020, Clinton, Iowa 52734. Reimbursement will be made only to retail distributor of our merchandise. Good only on FLICKER 5 pack. Any other use constitutes fraud.

**50¢** B 2614395

**Coupon Expires 12/31/84** 24500 100862

# The $93 BritRail Youth Pass

If you are under 26, you can travel for 7 consecutive days by rail anywhere in England, Scotland or Wales for only $93 U.S.! With over 14,000 trains a day serving 2,000 stations, BritRail provides a fast, frequent and economical way to travel. The flexibility of the Pass will help you to make the best use of your time in Britain. The Youth Pass enables you to travel long distances quickly and comfortably: the trip from London to Edinburgh takes just over 4½ hours and it's 400 miles! It's also ideal for day trips from London to places like Oxford, Bath, Stratford or York. You can also buy a 14 day, 21 day or one month Youth Pass for $144, $183 or $215 U.S. If you plan to travel to the European Continent or Ireland, you can save even more by combining a Sea Pass with your Youth Pass.



**The Youth Pass and Seapass must be purchased in North America before you depart for Europe.**

**ORDER FORM**

| | YOUTH PASS ONLY | YOUTH PASS WITH ONEWAY SEAPASS | | YOUTH PASS WITH ROUNDTRIP SEAPASS | |
|---|---|---|---|---|---|
| | | *EUROPE* | *IRELAND* | *EUROPE* | *IRELAND* |
| 7 DAYS | $93 | $118 | $130 | $143 | $167 |
| 14 DAYS | $144 | $169 | $181 | $194 | $218 |
| 21 DAYS | $183 | $208 | $220 | $233 | $257 |
| 1 MONTH | $215 | $240 | $252 | $265 | $289 |

My check for US$_____ is enclosed.

Name _____

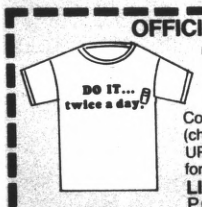
Address _____

City _____ State _____ Zip _____

*Send this coupon along with check or money order to:*
**BRITRAIL, 630 THIRD AVENUE, NEW YORK, NY 10017**

For further information check this box ☐ cc/1

**OFFICIAL ORDER FORM**
**"DO IT" T-SHIRT FROM LISTERINE®**




Complete this order form and mail with $2.99 (check or money order only) and one UPC symbol from any size Listerine for each T-Shirt ordered, to:
**LISTERINE T-SHIRT**
**P.O. Box 9910, St. Paul, MN 55199**

ADULT SIZES:
☐ SMALL ☐ MEDIUM ☐ LARGE ☐ X-LARGE

Name_____ (please print)

Address_____ Apt. #_____

City_____ State_____ Zip_____

This Official Order Form must be used and may not be reproduced. Allow 6-8 weeks for processing. Offer good only in U.S.A. and U.S. Military Bases overseas. Void where prohibited. Offer ends September 30, 1983.

# 35mm That Comes Alive

This is Kodak's newest professional motion picture film... now adapted for still use in your 35mm camera! See the back of the attached coupon and discover what this quality film can do for your photography.

**Prints and Slides from the same roll**

**INTRODUCTORY OFFER**

☐ Here's my $2. Rush me 2 rolls of 20-exposure Kodak 5293. (Offer limited to 2 rolls per customer.)

Name _____

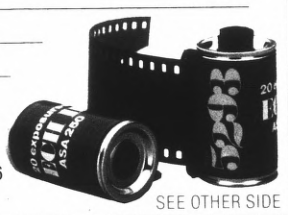
Address _____

City _____

State _____

Zip _____ 777

Mail to: Seattle FilmWorks
500 3rd W., P.O. Box C-34056
Seattle, WA 98124



SEE OTHER SIDE

**50¢ STORE COUPON 50¢**

**TO THE DEALER:** You are authorized to act as our agent for redemption of this coupon. We will reimburse you for the face value of this coupon or, if coupon calls for free merchandise, we will reimburse you for such free goods, plus 7¢ handling, provided that you and the consumer have complied with the terms of our coupon offer. Void where prohibited, taxed, or restricted by law. Good only in U.S.A. and U.S. Military bases overseas. Cash value 1/20 of 1¢. The consumer must pay any sales tax. **FRAUD CLAUSE:** Any other application constitutes fraud. Invoices proving purchase within the last 90 days of sufficient stock to cover coupons presented for redemption must be made available upon request. Offer limited to one coupon per specified product and size. Mail coupons to: WARNER-LAMBERT COMPANY, P.O. BOX 1737, CLINTON, IA 52734.
**COUPON EXPIRES AUGUST 31, 1983.**

33800 11600

01-251-CC

**50¢** C 2614395 **50¢**

**SAVE 25¢ ON**
**Jhirmack®**
The Trade Secret for Beautiful Hair.

"Try Jhirmack and give your hair the careful attention it deserves. Every shampoo, instant conditioner, deep conditioner and hair spray has been professionally formulated and salon tested."

**25¢ 25¢**

**Jhirmack®**

The Professional Hair Care Collection

STORE COUPON 7343

STORE COUPON 7343

**25¢** D 2614395 **25¢**